

ILLUSTRATED TALES TO BEWITCH & BEDEVIL YOU

588856

VAMPI
#24

MAY 1973

VAMPIRELLA

A WARREN MAGAZINE PDC 75¢

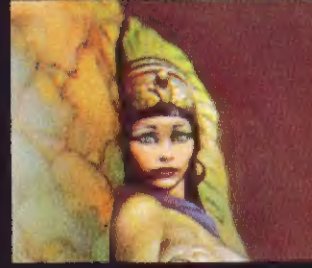
GHOSTS
FROM THE
PAST
RETURN
TO HAUNT
PENDRAGON...

...AND VAMPIRELLA'S
BLOODLUST DRIVES HER
TO THE EDGE OF INSANITY!

Page 6

WARREN PUBLISHING COMPANY
PROUDLY INTRODUCES AN EXCITING NEW IDEA IN COMIC ART!

THE WORLD'S GREATEST TALENT



IN A FULL COLOR 120 PAGE BOUND VOLUME
OF THE MOST GRAPHICALLY EXCITING ILLUSTRATED STORIES IN THE WORLD!

Dracula

SEE OUR DRACULA AD ON THE INSIDE BACK COVER OF THIS ISSUE



OUR COVER
Time runs out for VAMPIRELLA as she is trapped by desperate criminals. She has no blood serum to quench her deadly thirst! And she is tormented by a newer and greater threat... drugs! "Into the Inferno," page 6.

**Editor &
Publisher**
JAMES WARREN

**Managing
Editor**
W.B. DuBAY

Production
W.R. MOHALLEY

Cover
ENRICH

**Marketing
Director**
FLO STEINBERG

**Artists
This Issue**
AURALEON
JOSE GONZALEZ
ESTEBAN MAROTO
FELIX MAS
RAMON TORRENTS

**Writers
This Issue**
BILL DuBAY
DOUG MOENCH
ROBERT ROSEN
STEVE SKEATES

VAMPIRELLA NO. 24, PUBLISHED NINE TIMES A YEAR BY WARREN PUBLISHING CO. PRICE 75¢ PER COPY. SUBSCRIPTION: 9 ISSUES (INCLUDING SPECIAL SUMMER ISSUE AND SPECIAL CHRISTMAS ISSUE) FOR \$9.00 IN THE U.S. CANADA AND ELSEWHERE \$11.00. EDITORIAL & BUSINESS OFFICES AT 145 EAST 32nd STREET, N.Y. 10016. SECOND CLASS MAIL PRIVILEGE PENDING AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. ENTIRE CONTENTS COPYRIGHTED © 1972 BY WARREN PUBLISHING CO. ALL RIGHTS RESERVED THROUGHOUT THE WORLD UNDER THE UNIVERSAL COPYRIGHT CONVENTIONS, THE INTERNATIONAL COPYRIGHT CONVENTION, AND THE PAN AMERICAN COPYRIGHT CONVENTION. NOTHING MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER. CONTRIBUTIONS ARE INVITED PROVIDED THAT RETURN POSTAGE & ENVELOPE ARE ENCLOSED; OTHERWISE MATERIAL CANNOT BE RETURNED. SORRY, NO RESPONSIBILITY CAN BE ACCEPTED FOR UNSOLICITED MATERIAL. PRINTED IN U.S.A.

VAMPIRELLA

CONTENTS **ISSUE NO. 24**
MAY 1973

4 **VAMPI'S SCARLET LETTERS**

"Here I am, the one million, nine hundred and ninety-ninth victim of Vampi fever!" writes Bernard Hayes of Brooklyn, N.Y. "Vampi has obsessed me ever since I bought my first issue!"

6 **INTO THE INFERNO**

Caged like animals, VAMPIRELLA and Pendragon find themselves at the mercy of vicious criminals in New Orleans bayou country. Ghosts from the past return to haunt a tortured Pendragon.

20 **MIDDLE AM**

A world destroys itself, and begins the long process of rebuilding. But the seeds of destruction and prejudice are already sewn. Hate, cultured by ignorance divides the earth. And the *old* kill 'the *young*!

26 **HOMO SUPERIOR**

A mysterious project headed by the government turns into a mind-bending nightmare. An immortal is unmasked, and a horror from the past is brought to life to threaten the modern world!

40 **THE CHOICE**

As I stand here in this inferno, the flames leaping at me, tearing at my werewolf flesh, I have but one decision to make. Should I save myself and slay the vampire who put me here? Or, am I worth saving?

64 **CHANGES**

He was expecting his wife to meet him at the door with a cocktail, to kiss him lightly, and take his coat! But his wife wasn't at the door! She was lying in a pool of blood with a knife embedded deep in her head!

74 **VAMPI'S VAULT**

A creepy writer with an eerie background tells of his bizarre experiences while writing scripts for VAMPIRELLA! Gerry Boudreau reveals all! And if that's not funny enough for you, there's fanzine reviews!

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.

"Vampirella, you are doubly oppressed!"



This letter refers to the letter from Debbie and Kathy in issue #20 of **VAMPIRELLA**, wherein they said that a cannibalistic solution was the most inviting way to resolve the male/female conflict and Vampi replied, "I prefer cleavage to cleavers." I can only say this: I think they are both too extreme.

I can't understand why people can't be accepted individually! If a woman doesn't want to serve man as his comforter and companion, she shouldn't be condemned; and if a woman wants to serve a man, she should have that choice—or anything in-between. People should be able to accept that certain individuals of each sex can share interests or abilities without being labelled abnormal. They shouldn't be subjected to pressure to change their interests. We must learn to accept each individual on his/her merit, not sex.

ANNA TYME
Washington State

I too would also like to add my praise to the Gonzalez-Goodwin collaborations that make up Vampirella and company. Gonzalez's rendition of the serial is the most graphically exciting thing to come along in many a year. I am particularly impressed by his costuming of the strip's characters. The clothes on each character vary, some slightly, so there is individuality, like each one's personality. Vampirella's high, stiff collar, though a basic part of her outfit, also reflects her alien mood while the same collar paints a totally different picture on Conrad Van Helsing's raincoat or, say, Pendragon's cloak. I notice now that the Van Helsing's are wearing pull-over shirts, another clever costume idea that emphasizes the father-son roles. I do, however, miss seeing Conrad's checkered coat blowing in the wind.

Archie Goodwin's motivation behind the beloved Drakonian, her friends, and her enemies is outstanding when you consider the fact that so much is told with so few words. Instead of a lengthy balloon, we are treated to a smile, a frown, a tear. Great! I dearly love Pendragon, and let's hope he's featured in more future issues.

RON SAPP
Dover, Delaware

Only recently I began reading **VAMPIRELLA**, and I enjoy it very much. I am a vampire fan and so study the old legends and myths. Until your magazine, most of the things I had read about vampires were trash. I congratulate you on your excellent vampire fiction.

I've seen all the **VAMPIRELLA** covers (I have a friend who collects them), and I find Enrich's cover on issue #21 worth framing. You should turn it into a poster. I also liked the ending of "Slitherers of the Sand." I've read Bram Stoker's *Dracula* and was quite happy to see the Count return to his normally evil self. But now I must ask you, Vampi, is this the end of the Prince of Darkness in your magazine? I hope not. May blood be bountiful for your thirst.

DOROTHY SCHORSTEIN
(no address listed)
Dracula will rise again, Dorothy, but in a book bigger and more beautiful than anything you have ever seen in my little mag. Watch for it!

VAMPIRELLA #21 is the first issue I've read—and I guess I fell in love with Vampirella. I'm moonstruck! But then, I'm in love with all monsters. I have models of the Creature, Frankenstein, the Mummy, Godzilla, the Phantom, the Hunchback of Notre Dame, King Kong, Dracula, the Wolf Man, Dr. Jekyll, and Mr. Hyde. Also, I collect dinosaurs from prehistoric scenes. I'll certainly want to add Vampirella to my collection. Keep up the good work!

DENNIE SPENCE
Kinston, North Carolina

"The Vampiress Stalks the Castle" was fantastic! More art by Felix Mas, please. And let's have more vampire stories! The cover of **VAMPIRELLA** #21 was great, and so was "Slitherers of the Sand." "Paranoia," however, was dumb, but "Short Shocker" made up for it.

You have a real cool magazine, Vampi!

MIKE THELEN
Wauwatosa, Wisconsin

VAMPIRELLA #20 was a disappointment. What's happening? You're going downhill. The only redeeming features in the whole issue were the great cover and Vampi's newfound love with Dracula! Bring back artwork by Billy Graham and Frank Brunner to boost the quality of your magazine.

RITA KOENIGSBERG
Salem, Connecticut

In a past mag, there was an article about the upcoming movie of Vampirella. My belief is that I would like to see Vampirella in a movie, but under different circumstances. I don't recommend Raquel Welch or Paula Prentiss for the part of Vampi. Why? Because they're not the type of actress who could play the part in a horror film. They're just too feminine. Vampirella should be played by a beauty who can give an unnatural, unearthly feel to the role. I suggest you take a look at Ingrid Pitt. She would make a perfect Vampi. So give her a chance, and I think you'll like her. Her latest film was "Countess Dracula," in which she played the countess herself. The film was like something out of **VAMPIRELLA** or an E.C. comic.

GARY SEILER
Ontario, Canada

The countess was a blonde, Gary, a **BLONDE!**

I feel it's about time to hold a Vampirella look-alike contest. It might stimulate circulation and would be a great lift to all us lovesick guys just knowing someone as beautiful as Vampi does exist.

I really dug ish #20 with Count Dracula and Vampi. 'Tis a pity the stories are only black and white. Keep up the great morale builder as us sick-type dudes need all the support we can get.

WALT DANIELS
U.S. Naval Hospital, Naples

This is my first time writing to you, Vampi, but I assure you you'll hear from me more often. Issue #21 was a complete knockout. The stories I loved the most were Maroto's "Tomb of the Gods/Legend" and "Slitherers of the Sand." So, let's have some more of Maroto and Gonzalez, okay?

JOSEPH A. JONES II
New York, New York

Okay, but only if you say "please."

I think your magazine is really great, Vampi! Creepy and Eerie are so far behind, I've forgotten about them. The current Vampirella stories are wonderful, and the back-up stories are great (except for "Tomb of the Gods.") Keep up the good work! Is there any chance of **VAMPIRELLA** becoming monthly? As much as you need your vial of blood, I need your magazine!

JOE MAGGIO, JR.
Brooklyn, New York



"Slitherers of the Sand" was the best received story in #21. "A credit to the Vampi saga," says reader Jen Robinson.

"VAMPIRELLA obsessed me!"

I have bought two issues of VAMPIRELLA, and I only can say that the stories are fantastic! I'm a fan of comic art (U.S. artists and Argentine artists, of course), so I was very lucky to meet with the work of Neal Adams, my favorite, and Jose Gonzalez, who may be the perfect artist for Vampirella. I was also glad to find the work of Esteban Maroto, who I know from his work in Spain, "5X Infinito."

Of course, I had some troubles with the language since I only know English that I study in school, but finally I could understand all the stories. As I am now a buyer of Vampi's mags, I want to ask you something—please, in one future mag, give us a giant poster of Vampirella drawn and signed by Jose Gonzalez. Like someone said, "That's all, folks."

ENRIQUE VIRDO
Cordoba, Republica Argentina

Vampi, doll, I don't know if anyone has ever told you this before, but you are doubly oppressed—both as a woman and as a vampire! As a vampire, you are ashamed of what you are. You have allowed human prejudice to deny your basic needs and pleasures. As a woman, you let yourself be directed and manipulated by the will of men. Why do you let yourself in for all the hurt that the likes of Dracula and Adam Van Helsing bring you? Liberate yourself!



JON FORBES
Lansing, Michigan

Am I all that oppressed, or am I just bound by circumstances I can't control? And even if I am shackled and oppressed, do I have the right to liberate my Drakulonian nature on earth? Readers, this is a question for YOU!

Well, here I am—the one-million, nine-hundred and ninety-ninth victim of Vampi fever. Vampi has obsessed me, ever since I bought my first issue. I've been hooked ever since. Vampirella is a real person. She has that exquisite charm that separates her from those other humdrum heroines.

The cover of VAMPIRELLA #20 was pretty good, but it did an inefficient job of hinting what the real story was like. "Vengeance, Brother, Vengeance!" was an exciting sword and sorcery tale. I am quite fond of fantasies drawn in this theme. Also, why not lengthen the Vampirella stories to about 25 pages an issue?

BERNARD HAYNES
Brooklyn, New York

#21 was really a fine issue, gang, really fine! I happen to prefer the irony of fantastic occurrences in realistic settings, so the format of a VAMPIRELLA mag is more to my liking than the generally more science fiction/sword and sorcery stories of CREEPY and EERIE. "Slitherers of the Sand" was quite well done, and it's a credit to the continuing Vampi saga. It was heartbreaking to see Vampirella give up Dracula; and I, for one, think the two of them could have had a lot more going between them than mere "homesickness" or loneliness. Vampi has great courage in her conviction to renounce the bloodlust within her, so I suppose hanging around with Drac would not have strengthened her resolve any, would it?

While the genre of "Tomb of the Gods/Legend" is not exactly my favorite, I must say that the story itself is truly a good one. My only criticism is that two such similar endings, renunciation of true love, in a row (Vampi and Drac and Farla and Atlik) tended to become a little mushy. The art is superb, as is all of Maroto's work, with a grace and clarity that is unmatched by any commercial artist in the comic mags.

"Paranoia" is one of those stories that can give the reader a mental imbalance of the same name. The disorientation in time and space is a common theme these days (with *Slaughterhouse Five* being the most popular example) but it must strike a responsive chord because it never fails to capture a reader's attention. Nice art by Luis Garcia never hurts anything either.

The trippiest story this issue, though, was "The Vampire Stalks the Castle This Night." Two very young lovers up against the world need to meet with a vampiress like they need a hole in the head, but yet the life-or-death quality of their experience will serve to put their more real problems into some sort of perspective. Maybe things will seem less desperate now. "Delicate" is the word for art by Felix Mas. And I really love the large, liquid eyes he gives his women. See you around.

JEN ROBINSON
San Francisco, California

I must congratulate you on your magazine, Vampi. Creepy and Eerie are marvelous, but you are just wonderful.

LLOYD ROSE
Charlotte, N.C.



A Vampirella look-alike contest? Walt Daniels thinks it would be a lift to know someone beautiful as Vampi exists.

What's happening, Vampirella? I am a big fan of yours, and I really love to read about you. I think you are a beautiful woman—and I do mean woman. As an artist myself, I like good art work so I wish brother Frank Frazetta would do some more of his great work for you. I drew you black, Vampirella, because I see you as many beautiful colors, all of which make you stand alone on top of everyone else. I am black, and I'm proud to be reading a great magazine with a sexy-looking lady like you. There's a soul song that says "What you see is what you get," and when I read you, Vampirella, I get plenty. Can you dig it?

MARV
Los Angeles, California

In VAMPIRELLA #16 a demented fool, who left only his initials, L.F., wrote in and insulted the good name of Vampirella. I was disgusted with what he had to say, and if I could have had my way, I'd have strung him up and left him to rot. Since then, I have noticed that there have been more and more complaints and insults, most of them about VAMPIRELLA having too many love stories. In a way, I agree with them, but you do make up for them with excellent horror stories. I want to compliment you on the story "Slitherers of the Sand" in VAMPIRELLA #21. In my view, it was the best of the Vampi saga.

BRUCE BARR
Lawrence, Kansas

HEY, BIG SPENDER—

Spend a little time on me. Spend just a few minutes to tell me you still love me. And send those tender letters to:

SCARLET LETTERS
c/o Warren Publishing Co.
145 East 32nd Street
New York, New York
10016



SOMETIMES THE DARKNESS BROUGHT ON BY *NIGHT* DOES STRANGE THINGS TO THE HUMAN MIND! LIKE THE WARMTH SNUFFED OUT BY A FADING SUN, THE NIGHT BRINGS ON THE COLD! AND WITH THE COLD COMES *LONLINESS*... AND THE REALIZATION OF A WARMTH THAT WAS ONCE THERE, BUT IS NOW GONE! TONIGHT IS JUST SUCH A NIGHT IN NEW ORLEANS... COLD AND LONELY FOR AN AGED STAGE MAGICIAN NAMED *PENDRAGON*, EVEN THOUGH HE SHARES THE NIGHT WITH GOOD FRIENDS AND A BEAUTIFUL VAMPIRESS FROM THE STARS...

VAMPIRELLA

THE PAST CAN'T BE DROWNED OUT WITH JUST ONE BOTTLE OF *THAT* ROT-GUT, PENDRAGON!

ADAM'S *CORRECT*, OLD FRIEND! THE PAST, WHETHER IT BE BEAUTIFUL OR FULL OF UGLINESS, IS NOTHING MORE THAN A *MEMORY*!

ONE SHOULD *NOT* SULK UPON THE BYGONE PLEASURES ENJOYED IN A PREVIOUS TIME!

MAKE THE *BEST* OF IT, OLD FRIEND!

TODAY IS FOR LIVING! AND TODAY IS HERE FOR US TO *ENJOY*!

YOUR METICULOUS OBSERVATION IS *UNERRING*, DR. VAN HELSING!

UNFORTUNATELY, YOUR MEDICINE IS EASIER TO PRESCRIBE THAN TO *ADMINISTER*!

MEETING SALLY SUE CARTIER* THE IMAGE OF MY DEAR SWEET *ROSIE*, HAS BROUGHT BACK MUSTY OLD *MEMORIES*, BETTER LEFT FORGOTTEN!



*SEE LAST ISSUE "WITCH QUEEN OF BAYOU PARISH"







I... I'M NOT
SURE VAMPIRELLA!
I CAN'T **REMEMBER**
TOO MUCH OF WHAT
HAPPENED LAST
NIGHT





CAN I OFFER YOU AND THE LADY A SPOT OF 'BREAKFAST,' SIR?

THE ONLY THING YOU CAN OFFER US IS AN EXPLANATION!

WHY ARE WE HERE...?

...YOUR SON-IN-LAW!



...AND **WHO** IN HELL'S NAME **ARE** YOU?!

YOU'LL HAVE TO EXCUSE MY MANNERS, SIR! GRANVILLE HOSPITALITY IS USUALLY MORE GRACIOUS!

I, SIR AM **RICHARD** GRANVILLE...



YOU...? YOU'RE SARA'S HUSBAND?

SARA, MY DAUGHTER!!!



WHERE **IS** SHE?

WHERE'S MY LITTLE GIRL??

IS THIS A REACTION FROM THE CONCERNED FATHER?

WHY SHOULD **YOU** CARE WHERE YOUR DAUGHTER IS, YOU OLD DRUNK?!

YOU HAVEN'T SEEN SARA SINCE SHE WAS **FOUR** YEARS OLD!

YOU **DESERTED** HER AND HER MOTHER THEN... BACK WHEN THEY NEEDED YOU **MOST!**



AND YOU HAVEN'T BOTHERED TO LOOK THEM UP **ONCE** IN ALL THESE YEARS

PENDRAGON! THIS... THIS JUST **CAN'T** BE SO! WHAT'S HE SAYING?



HE... HE'S RIGHT VAMPIRELLA!
I *DID* DESERT MY FAMILY!

IT WAS *SO*
LONG AGO THAT
IT ALMOST SEEMS
AS THOUGH IT ALL
HAPPENED TO
SOMEONE ELSE!

"MY BEAUTIFUL SARA WAS ONLY THREE YEARS OLD
BACK THEN... BACK WHEN HITLER'S ARMIES WERE
TEARING ACROSS WESTERN EUROPE! YET ALREADY
SHE WAS AS DELICATE AND LOVELY AS HER MOTHER,
MY SWEET ROSIE."



"BUT LIKE MOST YOUNG MEN BACK THEN, I WAS
PATRIOTIC ENOUGH TO WANT TO SERVE MY
COUNTRY IN ANY CAPACITY I COULD."

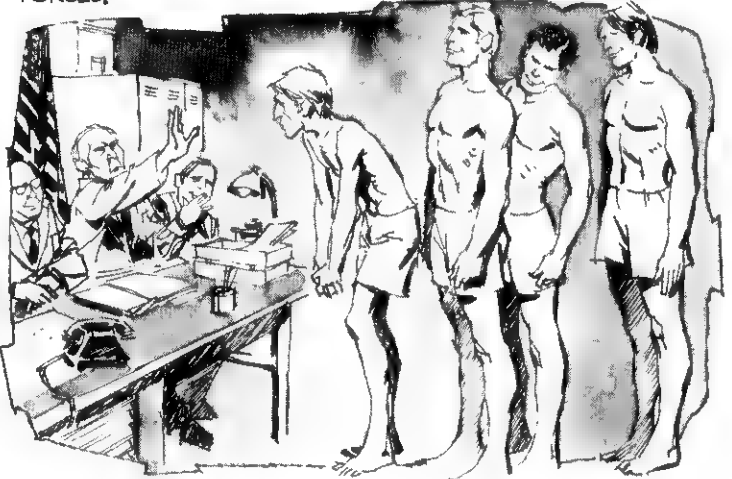


"I SIGNED WITH THE FIRST USO TROUPE HEADING ACROSS
THE ATLANTIC! IF I COULDN'T FIGHT, I COULD AT
LEAST DO WHAT I WAS BEST AT... *ENTERTAINING!*
EVEN BATTLE WEARY SOLDIERS NEEDED THE KIND OF
LAUGH A PARLOR-MAGICIAN COULD AFFORD!"

"IT WAS DURING THE WAR! ROSIE, MY WIFE AND I WERE
SCIMPING ALONG ON THE MEAGER SALARY OF A STAGE
MAGICIAN, TRYING TO FIND A BIT OF COMFORT FOR
OURSELVES AND OUR BABY, SARA!"



"WHILE MOST OF AMERICA'S MALE POPULATION READIED FOR
BATTLE I WAS FOUND PHYSICALLY *UNFIT* FOR THE ARMED
FORCES."



"TEARFULLY, I LEFT ROSIE AND MY LITTLE GIRL, KNOWING THAT
THINGS WOULDN'T BE EASY FOR THEM
AT HOME IN AMERICA, BUT THE WAR
BROUGHT EASY TIMES FOR
NO ONE!!"



"I SENT HOME WHAT LITTLE I MADE WHILE ON TOUR! AND ROSIE WROTE, TELLING ME OF THE JOB SHE WAS ABLE TO GET IN AN *ELECTRONICS* PLANT."



AFTER AWHILE I DIDN'T HEAR FROM HER MUCH! I CONTINUED TO WRITE, SENDING HOME MY MEAGER PAYCHECKS AND THE FEW TIMES ROSIE *DID* WRITE, HER LETTERS WERE MOSTLY ABOUT HER BOSS, DAVID POUNDS!

"FROM HER LETTERS, I COULD TELL THAT ROSIE WAS *INFATUATED* WITH THE YOUNG ELECTRONICS DYNAMO. IT SHOULD HAVE BEEN OBVIOUS TO ME *THEN*... BUT MY NAIVE AND HOMESICK MIND JUST DIDN'T WANT TO BELIEVE WHAT WAS HAPPENING TO MY ROSIE BACK HOME..."



"...SHE WAS FALLING IN *LOVE* WITH ANOTHER MAN..."

"THEN ROSIE WROTE ME ASKING FOR THE *DIVORCE*!! BUT BEFORE HER LETTER REACHED ME, I RECEIVED THE *DIVORCE PAPERS*..."



"HOW CAN YOU MAKE THE WOMAN YOU *LOVE* RETURN YOUR LOVE? I KNEW IT WAS *HOPELESS*! I CONSENTED TO THE DIVORCE BECAUSE I *LOVED* ROSIE... AND WANTED HER TO BE HAPPY! I KNEW OUR LIFE TOGETHER WAS *OVER*... AND I FELT LIKE HALF A MAN FOR NOT PUTTING UP A FIGHT TO KEEP THE WOMAN I LOVED!"



"BUT WHAT KIND OF LIFE COULD A TWO-BIT STAGE MAGICIAN GIVE TO A BEAUTIFUL GIRL LIKE ROSIE?!"





THAT WAS **SO** LONG AGO! I **KNEW** I COULD NEVER SEE ROSIE AND MY BABY AGAIN!

I JUST COULDN'T BEAR TO SEE EITHER OF THEM WITH **ANOTHER** MAN...

...A MAN TAKING **MY** PLACE WITH **MY** FAMILY!!

I LOST TRACK OF THEM BOTH... AND TRIED TO PUT THEM **OUT** OF MY MIND!

I JUST DIDN'T WANT TO BE **REMIND**ED... SO I BURIED MYSELF IN THE **BOTTLE**, AND HAD ALL BUT **FORGOTTEN**!

FORGOTTEN, THAT IS, UNTIL I CAME TO THIS ACCURSED PLACE AND MET THAT **WITCH** WHO LOOKED LIKE MY ROSIE!*

* SEE LAST ISSUE!



WHICH IS WHEN WE HEARD OF YOUR PRESENCE HERE, SIR... IN THE **NEWSPAPERS**!

AND I **KNEW** THAT NOW WAS MY **CHANCE**...

...NOW WAS THE TIME FOR ME TO **MEET** YOU...

...TO HAVE **REVENGE** ON YOU FOR ALL YOU HAVE DONE IN THE PAST!



WHAT?!

WHAT DO YOU MEAN?



YOU OBVIOUSLY DON'T KNOW THE **WHOLE** STORY!

SURE, YOUR EX-WIFE WAS HAPPY WITH DAVID POUNDS FOR **AWHILE** AT LEAST!

HE WAS NICE TO HER AND SARA... UP UNTIL THE TIME HE GOT WHAT HE **WANTED**!



BUT AFTER YOUR WIFE GAVE IN TO HIM, SHE BEGAN TO SEE WHAT HE WAS **REALLY** LIKE!

SHE SAW HIS **WOMANIZING**...

SHE SAW HIS **DRINKING**...

AND THEN SHE WATCHED AS HIS BUSINESS STARTED TO GO **DOWNHILL**!



"YES, LIKE YOU, YOUR EX-WIFE'S NEW HUSBAND WAS A HEAVY DRINKER, TOO! BUT, UNLIKE YOU, LIQUOR MADE HIM **MEAN.** HE HURT ROSIE MORE THAN YOU **EVER** COULD HAVE! HE **BEAT** HER, HUMILIATED HER ... AND BROUGHT **WOMEN** INTO HER HOME!"

"AND IF THAT WASN'T ENOUGH, UNTIL ONE DAY HE WENT **TOO FAR!** COMING HOME DRUNK, HE LASHED INTO SARA... **MERCILESSLY!**"



"ROSIE MUST HAVE FELT **HELPLESS**, WATCHING HER LITTLE GIRL FLAIL ABOUT BEFORE THE MAN'S BLOWS... HEARING HER SCREAMS AND KNOWING THAT SHE COULD DO **NOTHING...**"

"HE WHIRLED IN TIME TO WARD OFF THE ATTACK... AND LAND A BLOW WHICH SENT ROSIE BACK... **BACK...**"

"...CRASHING THROUGH THE WINDOW OF THEIR TWO-STORY APARTMENT..."



"SOMETHING MUST HAVE **SNAPPED** IN ROSIE'S MIND! SHE GRABBED A **KNIFE** AND CAME AT HER DRUNKEN HUSBAND."



"ROSIE LAY ON THE SIDEWALK, MOANING IN PAIN, SPITTING **BLOOD** FROM INSIDES THAT WERE **PULPY MUSH.** LITTLE SARA WAS BESIDE HER, SOBBING HYSTERICALLY WHEN THE AMBULANCE ROARED UP!"

"WHEN THE POLICE CAME, THEY FOUND A DRUNKEN DAVID POUNDS, PASSED OUT IN HIS BEDROOM! AND WHEN THEY TOOK HIM AWAY, I WATCHED A VERY LOST AND HELPLESS LITTLE GIRL SHED ENRAGED TEARS OF **HATE!**"



MY DADDY PENDRAGON WILL **GET HIM** FOR THIS!

MY **REAL** DADDY WILL **MAKE HIM** PAY!



"WHEN POUNDS TRIED TO GET SARA BACK, MY DADDY WASN'T ABOUT TO GIVE HER UP! HE **KNEW** WHAT KIND OF TROUBLE THAT DRUNK WOULD GIVE SARA!"



"HE PROBABLY **WOULD** HAVE, TOO... IF MY DADDY HADN'T MADE SURE POUNDS HAD A LITTLE "**ACCIDENT**!"



"FUNNY THING, THAT! NO ONE EVER EVEN **MISSED** POUNDS! AND WE **KEPT** SARA ALL THESE YEARS... UNTIL I TOOK HER AS MY **WIFE**!"





YOUR FATHER WAS A **GANGSTER?**

MY **BABY** WAS RAISED BY **HOODS?**

MY FATHER HAD A **FAMILY BUSINESS**, SIR! AND I AM NOW THE **HEAD** OF THAT FAMILY AND THAT BUSINESS.



BUT WHAT ABOUT MY **ROSIE?** DID SHE HAVE A GOOD **FUNERAL**, AFTER SHE TOOK THAT FALL?

YOUR EX-WIFE DID **NOT** DIE FROM THAT FALL, SIR!

NO, I **DIDN'T** PENDRAGON!



I **BROKE** MY **BACK** IN THAT FALL, AND HAVE BEEN **PARALYZED** FROM THE WAIST DOWN EVER SINCE!

MY **ROSIE!**? MY BEAUTIFUL **BEAUTIFUL** **ROSIE?**!



AND **THIS**, SIR, IS YOUR **DAUGHTER!**

SARA?!

SO, FATHER! AT LONG LAST, WE ARE REUNITED!

DON'T **TOUCH** ME, YOU OLD **DRUNK!!**



THERE WAS A TIME WHEN MY MOTHER AND I **NEEDED** YOU AND YOU WEREN'T THERE! WELL, WE **NO LONGER** NEED YOU... SO NOW YOU MUST **PAY!**



COME, MOTHER, WE MUST LEAVE! RICHARD WILL DO WHAT HAS TO BE DONE!

DEAR PENDRAGON, I'M **SORRY!** THERE IS **NOTHING** I CAN DO!

ROSIE!! SARA!!



AND NOW, DRUNK, YOU WILL PAY FOR ALL OF YOUR YEARS OF **NEGLECT** TOWARDS YOUR FAMILY!



YOU WILL WATCH THIS **HARLOT** YOU'VE ATTACHED YOURSELF TO, **DEGENERATE...**

... JUST AS I HAVE HAD TO WATCH SARA SUFFER, AND ROSIE **DETERIORATE** ALL THESE YEARS!

NO!

DON'T HARM VAMPIRELLA!



HARM HER? I WOULDN'T **THINK** OF SUCH A THING!

WE'LL INJECT JUST ENOUGH PURE **COCAINE** INTO HER, TO SEND HER **FLYING** FOR A GOOD LONG TIME!



WE'RE GOING TO MAKE YOUR WOMAN A **HARD DRUG** ADDICT...!



... AND YOU'RE GOING TO **WATCH** EVERY STEP OF THE WAY!

HOW WILL YOU **LIVE** WITH YOURSELF KNOWING THAT YOU'VE DESTROYED THE LIVES OF THE PEOPLE CLOSEST TO YOU... YOUR WIFE AND DAUGHTER...



...AND NOW, BECAUSE OF YOU, THIS GIRL, VAMPIRELLA, WILL **DEGENERATE** INTO A **VEGETABLE**!

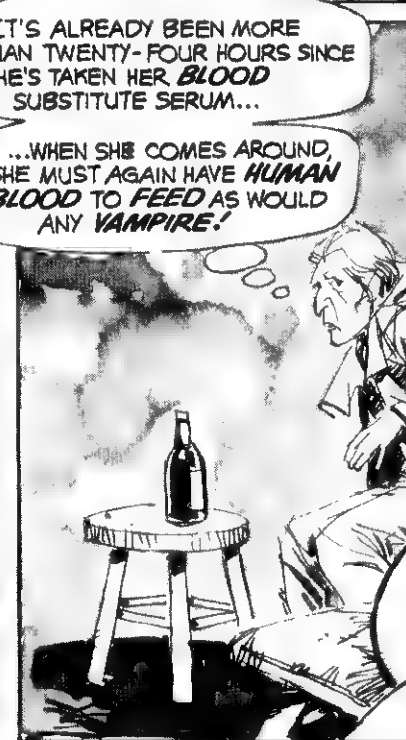
I'LL **LEAVE** YOU WITH THOSE THOUGHTS...

...AND THIS **BOTTLE**! I HAVE A FEELING YOU'LL BE **NEEDING** IT!



I...I **CAN'T** TOUCH THAT BOTTLE!

VAMPIRELLA WILL **NEED** ME WHEN SHE COMES TO!



IT'S ALREADY BEEN MORE THAN TWENTY-FOUR HOURS SINCE SHE'S TAKEN HER **BLOOD** SUBSTITUTE SERUM...

...WHEN SHE COMES AROUND, SHE MUST AGAIN HAVE **HUMAN BLOOD** TO **FEED** AS WOULD ANY **VAMPIRE**!



MY GOD!

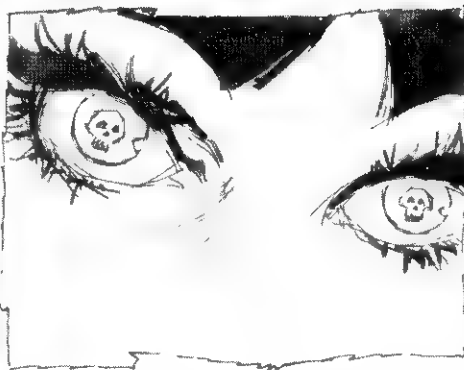
SHE'S WAKING!

WITH THAT **DRUG** IN HER VEINS, THERE'S **NO TELLING** HOW SHE WILL **REACT**!

IN THE FRACTION OF A SECOND THAT IT TAKES TWO EYES TO MEET, A GLINT OF **RECOGNITION** PASSES THROUGH VAMPIRELLA!

...RECOGNITION THAT IS QUICKLY LOST...REPLACED BY THE INSANELY GLAZED STARE OF ONE HIGH ON FROM DRUGS!

VAMPIRE FANGS BARE, AND A SHRILL CRY ERUPTS FROM A THROAT TOO LONG **DRY!** VAMPIRELLA **THIRSTS...**



...AND WITHIN THE CONFINES OF THE SMALL CELL, THERE IS BUT ONE WITH THE HUMAN **BLOOD** NEEDED TO **QUENCH** THAT THIRST...



DRIVEN **INSANE**, HIGH ON FROM THE **HARSH DRUG** WITHIN HER SYSTEM, VAMPIRELLA TURNS ON HER FRIEND TO **FEED!** HER MIND NOT SEEING REALITY, BUT TORMENTED VISIONS OF HER OWN PRIVATE HELL! VAMPIRELLA IS NOT YET AWARE THAT **BLOOD** IS NOT THE ONLY THING SHE NOW NEEDS TO SURVIVE! FOR HER BODY CRIES OUT FOR A NEW CRAVING... THE CRAVING FOR EVEN MORE OF THIS STRANGE SUBSTANCE EARTH PEOPLE CALLS **DRUGS!** FOR VAMPIRELLA, THIS IS ONLY THE FIRST STEP...

INTO THE INFERNO!

SCREAMING YOUR HEAD OFF BECAUSE YOU'RE MISSING...

VAMPIRELLA

BACK ISSUES

IS YOUR COLLECTION OF THE WORLD'S GRUE-
VIEST COMICS MAGAZINE INCOMPLETE? STOP
GNASHING YOUR FANGS OUT AND ORDER
THOSE MISSING ISSUES NOW!



1



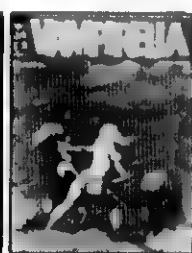
2



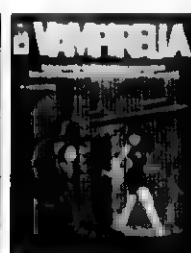
3



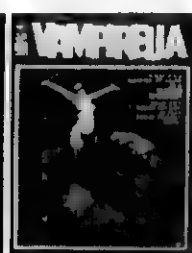
4



5



6



7



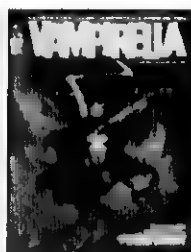
8



9



10



11



12



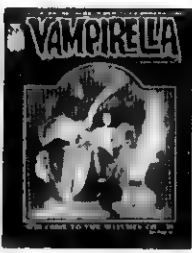
1972 Yearbook



13



14



15



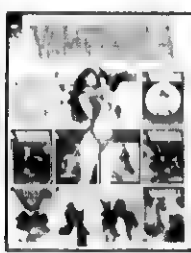
16



17



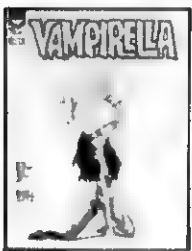
18



19



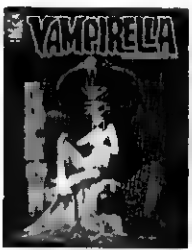
20



21



22



23



24



DON'T WAIT! MAIL COUPON TODAY!

VAMPIRELLA

VAMPIRELLA BACK ISSUE DEPT. V#24
P.O. BOX 430, MURRAY HILL STATION
NEW YORK, N.Y. 10016

I enclose \$_____ for back issues indicated

- | | |
|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> # 1 (\$3.25) | <input type="checkbox"/> #13 (\$1.75) |
| <input type="checkbox"/> # 2 (\$2.75) | <input type="checkbox"/> #14 (\$1.75) |
| <input type="checkbox"/> # 4 (\$2.75) | <input type="checkbox"/> #15 (\$1.25) |
| <input type="checkbox"/> # 5 (\$2.25) | <input type="checkbox"/> #16 (\$1.25) |
| <input type="checkbox"/> # 6 (\$2.25) | <input type="checkbox"/> #17 (\$1.25) |
| <input type="checkbox"/> # 7 (\$2.25) | <input type="checkbox"/> #18 (\$1.25) |
| <input type="checkbox"/> # 8 (\$2.25) | <input type="checkbox"/> #19 (\$1.50) |
| <input type="checkbox"/> # 9 (\$2.25) | <input type="checkbox"/> #20 (\$1.00) |
| <input type="checkbox"/> #10 (\$2.25) | <input type="checkbox"/> #21 (\$1.00) |
| <input type="checkbox"/> #11 (\$1.75) | <input type="checkbox"/> #22 (\$1.25) |
| <input type="checkbox"/> #12 (\$1.75) | <input type="checkbox"/> #23 (\$1.00) |
| | <input type="checkbox"/> #24 (\$1.00) |

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

All foreign orders (outside U.S.A.) please add
\$2.50 to your order for Special Handling.

All copies mailed in a sturdy envelope for protection

Sorry, no C.O.D.s, add \$2.50 for extra postage and handling on orders outside the U.S.A.

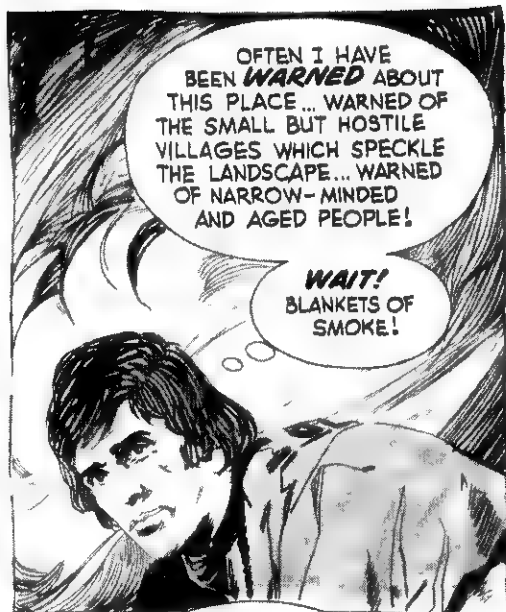


WHERE
THERE'S SMOKE
THERE'S FIRE
HERE'S A TAIL
OF A YOUNG
MAN WHO REALLY
GETS BURNED
LEARNING
THAT OLD
ADAGE...

THE
MONASTERY LIES
NOT **FAR**
AHEAD!

THERE IS
MUCH I WILL
LEARN THERE!

BUT FIRST
I MUST PASS
THROUGH A **STRANGE**
LAND!



OFTEN I HAVE
BEEN **WARNED** ABOUT
THIS PLACE... WARNED OF
THE SMALL BUT HOSTILE
VILLAGES WHICH SPECKLE
THE LANDSCAPE... WARNED
OF NARROW-MINDED
AND AGED PEOPLE!

WAIT!
BLANKETS OF
SMOKE!

SMOKE AND
SOOT -- GETTING IN
MY EYES!

CAN
HARDLY
SEE! IT'S
AS THOUGH--

WHAT?
WHO'S...

HALT!

WILL ANYTHING EVER REALLY CHANGE? THE DISTANT FUTURE...
A WORLD DESTROYED... A WORLD RE-BUILDING ITSELF... AND A
YOUNG MAN ON A PERILOUS JOURNEY THROUGH...

MIDDLE-AM!

SO--ANOTHER
HAS DARED COME! ANOTHER
WHO SEEKS TO RAVAGE
OUR COMMUNITY BY
DESTROYING THE
TEMPLE OF HEAT!

NO! I WISH
ONLY TO **PASS**
THROUGH MIDDLE-
AM! I AM ONLY A
TRAVELLER ON MY
WAY TO...

ENOUGH!
WE WILL NOT BE
FOOLED BY YOUR
LIES!

YOU ARE FROM
THE **OUTSIDE!**
AND YOU ARE **YOUNG!**
WE KNOW YOUR KIND
ALWAYS LIES!



THESE MUST BE THE **AM-GUARDS!** I WAS WARNED ABOUT **THEM!** Sentries of this village!

SOMEHOW I'VE GOT TO CONVINCE THEM THAT I MEAN THEIR MIDDLE-AM **NO HARM!**

LISTEN-- I...

NO! I DON'T BELIEVE YOU'RE DOING THIS!

NO! WE DO NOT TAKE STOCK IN LIES!



YOUNG **ATHEISTS** SUCH AS YOU MUST BE DEALT WITH BY FORCE!



I'M GOING TO HAVE TO **FIGHT** THEM!

ALL **THREE** OF THEM!

THEY'RE GOING FOR THEIR **SWORDS!**



SO -- **THIS ONE** WISHES TO FIGHT, DOES HE?

HE IS YOUNG... **AGILE...** BUT ALSO **WEAK!** HE SHALL BE EASY TO BEST!

THEY'RE RIGHT! I DO FEEL **WEAK!** SOMETHING IS DRAWING MY **STRENGTH** FROM ME!



THE **SMOKE!** YES, OF COURSE! THAT **MUST** BE IT!

THEY'RE **USED** TO IT! BUT IT'S **WEAKENING** ME!

THEIR **TEMPLE OF HEAT!** YES, I'VE HEARD OF IT.

EACH COMMUNITY IN MIDDLE-AM SUPPOSEDLY HAS SUCH A TEMPLE! THE TEMPLES CAUSE THIS SMOKE!

THOSE IN THE MONASTERY BELIEVE THAT CONSTANT **BREATHING** OF THE FUMES CAN GREATLY **SHORTEN** ONE'S LIFE-SPAN!

BUT THE PEOPLE OF THESE VILLAGES **REFUSE** TO REPLACE THEIR TRADITIONAL HEATING MATERIAL, WHICH **GIVES OFF** THIS SMOKE... REFUSE TO REPLACE IT WITH A MATERIAL WHICH WILL **NOT** SHORTEN THEIR LIVES!...THEY BELIEVE THE MONKS **LIE!**

THESE PEOPLE ARE **SO** TIED TO TRADITION, THEY WILL NOT LISTEN TO REASON THOUGH REASON MIGHT LENGTHEN THEIR LIVES!

THEY ACT AS THOUGH--
GNNNGH!

WHEW! NEARLY **DISARMED** ME!

HAVE TO GET MY MIND OFF THE **SMOKE**... CONCENTRATE ON THE **BATTLE!**

MY OPPONENTS ARE SLOW... EXTREMELY **SLOW!** AND I AM A QUICK **SWORDSMAN!**

I COULD **EASILY** DEFEAT THEM... IF I WERE NOT SO WEAK!

AND I WEAKEN **MORE** WITH EACH BREATH!

MUST TRY TO **FINISH** THIS FIGHT **NOW**... WHILE THERE IS STILL SOME **STRENGTH** LEFT!



SLOWLY...THE YOUNG WARRIOR FEELS
HIS STRENGTH SAPPED BY THE
ALL-ENVELOPING FUMES...



...UNTIL IT IS ONLY
A MATTER OF TIME
BEFORE THE BATTLE
IS DONE!



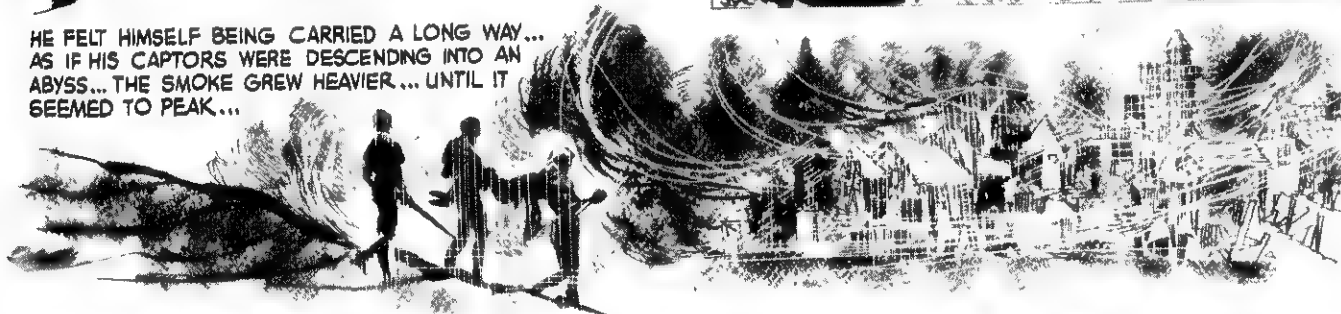
NO! I ONLY...



KLONP!



HE FELT HIMSELF BEING CARRIED A LONG WAY...
AS IF HIS CAPTORS WERE DESCENDING INTO AN
ABYSS... THE SMOKE GREW HEAVIER... UNTIL IT
SEEMED TO PEAK...



YOU CALL
THIS A
TRIAL!

YOU ALLOWED ME
NO CHANCE TO
DEFEND MYSELF! I
WAS **UNCONSCIOUS**
WHILE YOU--

SO -- YOU
HAVE FINALLY
AWAKENED!

BUT... BUT I
HAD NO WISH TO
DESTROY YOUR TEMPLE!
PERHAPS **OTHERS** HAVE
COME HERE FOR THAT
PURPOSE, BUT I ... I...

YOU **MUST** LET ME
DEFEND MYSELF!
YOU **MUST!**

YOUR PROTESTS MEAN
NOTHING! YOU MUST PAY THE
PENALTY FOR WISHING DESTRUCTION
ON OUR **SACRED TRADITIONS!**

BUT THEY **DIDN'T!** AND THAT DAY, IN MIDDLE-AM,
THEY HUNG THE YOUNG MAN AND THREE OTHERS
LIKE HIM... HUNG THEM BECAUSE THEY FELT THAT
THESE FOUR STUDENTS WERE A THREAT TO THEIR
SACRED TRADITIONS...

WILL ANYTHING EVER
REALLY CHANGE?

GREAT BALLS OF FIRE! HE SHOULD HAVE TRIED TO
HANG LOOSE INSTEAD OF INFLAMING EVERYONE!
GUESS HE GOT A LITTLE TOO HOT UNDER THE COLLAR!

SALUTATIONS, SMART-ALECKS/
THIS **BRAIN-DRAINER** IS ALL
ABOUT A BUNCH OF **REALLY SMART**
GUYS... IN **FACT**, A WHOLE **FACTORY**
OF THEM / YES AT THIS RESEARCH
INSTITUTE, A CREW OF INGENIOUS GENIUSES
THINK ABOUT ALL SORTS OF TOP SECRET
STUFF FOR THE GOVERNMENT / BUT THEY
NEVER THOUGHT ABOUT THE DAY
WHEN THESE SUPERIOR SMARTIES
BUMP INTO...

HOMO

SUPERIOR

WERNE
RESEAR
INSTITU

IDENTITY CARD
PLEASE... OH, PARDON
ME. I DIDN'T RECOGNIZE
YOU FOR A MOMENT, DR.
WERNER / BUT I GUESS I
CAN LET YOU INTO YOUR
OWN INSTITUTE! THE
OTHERS ARE ALREADY
HERE!

THANK
YOU, FRED!

WERNER! GLAD I RAN
INTO YOU! BEFORE WE GO
INTO THE CONFERENCE, I THINK I'D
BETTER WARN YOU ABOUT OLD HORNER!
HE'S REALLY GONE OFF THE DEEP
END THIS TIME! SOME WILD THEORY
ABOUT A SUPERMAN! HE'S BOUND
TO BRING IT UP AT THE
CONFERENCE!

WORKING
TOO HARD, EH? I'LL
GIVE HIM A VACATION...
GLAD YOU WARNED
ME!

AH... ALL
ON TIME! GOOD
MORNING,
GENTLEMEN!

GOOD
MORNING, DR.
WERNER.



GLAD YOU COULD MAKE IT DOWN FROM WASHINGTON FOR THIS CONFERENCE, DR. WERNER! IT'S IMPORTANT! TO GET TO THE HEART OF THE MATTER, WE CAN SKIP OVER SOME ROUTINE TEST REPORTS OF DR. HORNER'S AND GET ON TO **THE PROJECT!**

EXCELLENT!

WAIT A MINUTE! YOU CAN'T SKIP MY TEST REPORTS! I'VE THE MOST **AMAZING** RESULTS TO GIVE YOU! IT'S **VITAL!**



OH, FOR HEAVEN'S SAKE, HORNER. DON'T BRING UP THAT NONSENSE AGAIN! IT'S BAD ENOUGH YOUR COLLEAGUES HAVE TO HEAR IT, BUT TO INFLECT IT ON DR. WERNER IS INEXCUSABLE!

I MUST SAY THAT...

PARDON ME, DR. WERNER, BUT THIS IS OF THE MOST EARTH-SHATTERING IMPORTANCE! **I MUST GO ON!**

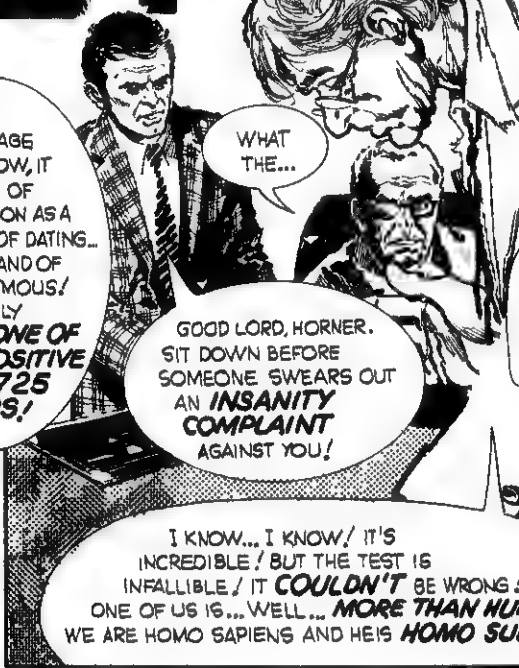


OH, I GUESS WE'D BETTER HEAR IT SO IT WILL BE OVER WITH AND OUT OF THE WAY!

THANK YOU! AS YOU KNOW, I'VE ADMINISTERED ALL SORTS OF ROUTINE PHYSICAL AND MENTAL TESTS TO THE STAFF HERE JUST FOR REFERENCE AND FOR OUR MASTER COMPUTER'S KNOWLEDGE! **ONLY ONE** TEST IS OF ANY IMPORTANCE...



...AND THAT IS THE CARBON 14 AGE TEST! AS YOU KNOW, IT USES THE $\frac{1}{2}$ -LIFE OF RADIOACTIVE CARBON AS A POSITIVE MEANS OF DATING... PURELY ROUTINE, AND OF COURSE ANONYMOUS! BUT IT DEFINITELY REVEALS THAT **ONE OF US HAS A POSITIVE AGE OF 4725 YEARS!**



WHAT THE...

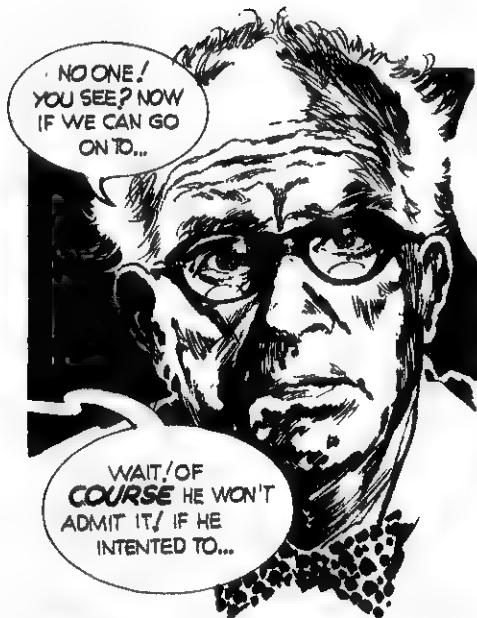
THE **TEST** MAY BE INFALLIBLE, HORNER, BUT **YOU** AREN'T! FOR YOUR OWN GOOD, I SUGGEST...

JUST A MOMENT! THIS IS INTERESTING!

LET'S ASSUME, AS ONLY WE INTELLECTUALS CAN, THAT THIS IS TRUE! WOULD THIS ANCIENT, SUPERIOR INDIVIDUAL CARE TO ADMIT IT NOW?

GOOD LORD, HORNER. SIT DOWN BEFORE SOMEONE SWEARS OUT AN **INSANITY COMPLAINT** AGAINST YOU!

I KNOW... I KNOW! IT'S INCREDIBLE! BUT THE TEST IS INFALLIBLE! IT **COULDN'T** BE WRONG! ONE OF US IS... WELL... **MORE THAN HUMAN!** WE ARE HOMO SAPIENS AND HE IS **HOMO SUPERIOR!**



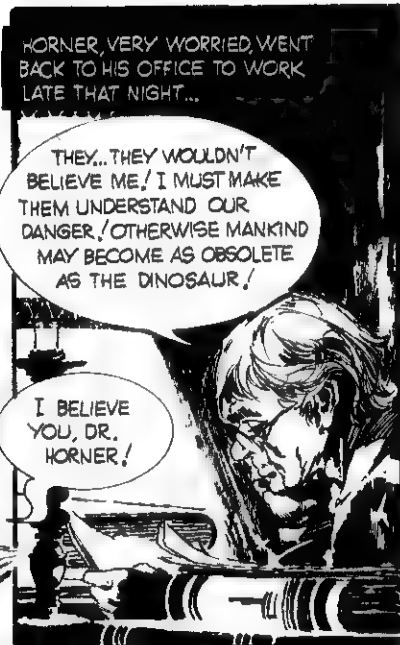
NO ONE!
YOU SEE? NOW
IF WE CAN GO
ON TO...

WAIT! OF
COURSE HE WON'T
ADMIT IT! IF HE
INTENDED TO...



...THEN HE
WOULDN'T HAVE KEPT IT
SECRET ALL THESE YEARS!
DON'T YOU SEE? THIS
"SUPERMAN" IN OUR MIDST
SECRETLY IMPLIES SOME
SORT OF SINISTER PURPOSE!
WE'D BETTER FIND OUT
WHO HE IS AND WHAT
HE WANTS... **FAST!**

NOW THAT
THAT NONSENSE
IS OVER, LET'S GET
ON WITH
BUSINESS!



HORNER, VERY WORRIED, WENT
BACK TO HIS OFFICE TO WORK
LATE THAT NIGHT...

THEY... THEY WOULDN'T
BELIEVE ME! I MUST MAKE
THEM UNDERSTAND OUR
DANGER! OTHERWISE MANKIND
MAY BECOME AS OBSOLETE
AS THE DINOSAUR!

I BELIEVE
YOU, DR.
HORNER!



YOU
BELIEVE ME?
WHO ARE YOU?

ISN'T IT OBVIOUS?
I'M... "HOMO SUPERIOR"
YOU CALLED ME, DIDN'T
YOU? A VERY APT
NAME!



B...BUT WHO **ARE**
YOU? HOW DID YOU **GET**
THAT WAY? WHAT DO
YOU WANT?

SIMPLE... I
AM THE PRODUCT OF
EVOLUTION! A NEW AND
BETTER SPECIES! AN
ACCIDENT OF BIRTH... A
FREAK COMBINATION OF
SUPERIOR GENES... 4725
YEARS AGO! AND NOW IT IS
ONLY NATURAL THAT MANKIND
MOVE OVER AND YIELD THE
EARTH TO ME AS THE
MONKEYS YIELDED IT
TO MAN!



I SEEK THE GREAT
SECRET OF INFINITE POWER...
THE ABILITY TO CREATE AND DESTROY
MATTER! THE ANCIENT EGYPTIAN SCIENCES
WERE TOO PRIMITIVE TO FIND IT FOR ME!
I CAME CLOSE WORKING FOR THE NAZIS,
BUT WE WERE BOMBED OUT! NOW,
YOUR "PROJECT" HERE WILL GIVE
ME THE INFORMATION I NEED...



... AND I SHALL RULE
THE WORLD / THOSE FOOLS
DIDN'T BELIEVE YOU TODAY,
BUT YOU CAN'T GO ON
SPREADING YOUR
WARNINGS OF COURSE!

WHA...WHAT DO
YOU *MEAN?* WHO
ARE... IT'S *YOU!*
YOU! NO! NO!
NO!

BRUNO HORNOR
MICRO-PHYSICS



DR. HORNOR?
YOO-HOO... IT'S ME,
BERTHA! I CAME TO
SWEEP OUT YOUR...
EEEEEEEEK!

VOLMAK / TERRIBLE
NEWS! THE SCRUBWOMAN
HAS JUST FOUND DR.
HORNOR *DEAD!* WE'D
BETTER CALL THE
POLICE!

WAIT! WE CAN'T
CALL THE POLICE! THE
SECURITY OF THE PROJECT
WOULD BE THREATENED! IT'S
TOO IMPORTANT! WE BETTER
CALL A STAFF MEETING
AND HANDLE THIS
OURSELVES!

... AND SO, IN THE
LIGHT OF THE IMPORTANCE
OF OUR WORK, I THOUGHT WE'D
BETTER KEEP THIS AMONG
OURSELVES!

I AGREE...
THE PROJECT MUST
NOT BE INTERFERED
WITH!

ALL RIGHT! AS
A MEDICAL DOCTOR,
I'LL PERFORM AN AUTOPSY
TO DISCOVER THE CAUSE
OF DEATH! I'LL REPORT
BACK TO YOU
TOMORROW!

STRANGE...
VERY STRANGE!
I'VE NEVER SEEN
ANYTHING LIKE
THIS BEFORE!







I'M THE ONE WHO CAN'T ALLOW YOU TO PERFORM THAT DATING TEST TOMORROW! MY AGE OF 4725 MUST REMAIN A SECRET!

THEN HORNER WAS RIGHT!



YES, HORNER WAS RIGHT! AND SINCE I EXPLAINED EVERYTHING TO HIM BEFORE HE DIED, IT'S ONLY FAIR TO TELL YOU...

INCREDIBLE! A GENETIC FREAK! A ONE-IN-A-ZILLION CHANCE COMBINATION OF SUPERIOR CHROMOSOMES! BUT YOU'LL BE STOPPED! YOU'RE NOT A NEW RACE... JUST A FREAK! **SOMEONE** WILL KILL YOU!



IMPOSSIBLE! **I CAN'T** BE KILLED! I DISCOVERED THAT WHEN THE NAZI RESEARCH PLANT WAS BOMBED! THE OTHERS WERE BLOWN APART, BUT MY CELLS REGENERATED **INSTANTLY!** AND NOW...

IN THE LIGHT OF FIELD'S DEATH JUST BEFORE HE WAS TO MAKE THE DATING TEST, WE'VE NO CHOICE BUT TO ACCEPT HORNER'S THEORY! A SUPERHUMAN MONSTER EXISTS!

IF SO, HE'S ONE OF **US!** **HERE...NOW!**

ONE OF **YOU TWO** YOU MEAN! I'M NOT PART OF THIS RESEARCH TEAM!

YOU! IT'S YOU!
NO! NO! MY HEART!
PAIN! I... AAAARRRGH!



YOU TOO, DR. WERNER... YOU WERE INCLUDED IN ALL HORNER'S TESTING! AND SINCE THIS FIEND IS USING OUR "PROJECT" FOR HIS OWN ENDS, IT SEEMS LIKELY TO SUSPECT THE MAN WHOSE PROJECT IT IS IN THE FIRST PLACE! **YOU, WERNER!**





GENTLEMEN... WE'LL GET NOWHERE IF WE HURL ACCUSATIONS AT EACH OTHER!

WELL I KNOW IT'S NOT ME... AND THIS WHOLE **PROJECT** WAS WERNER'S IDEA!

QUIET! I'M STILL HEAD HERE, AND I'LL GIVE THE ORDERS! WHAT WE NEED...

... IS SOME OUTSIDE THINKING! I'M CALLING IN THE MOST BRILLIANT MIND I KNOW! DR. AUGUSTUS METZ! LUCKILY HE **LIVES JUST NEARBY!**



HALT! YOUR PASS AND IDENTIFICATION PLEASE!

OUT OF MY WAY, FOOL! DR. WERNER HAS SUMMONED ME! I AM DR. **AUGUSTUS METZ!**

WERNER RESEARCH INSTITUD.



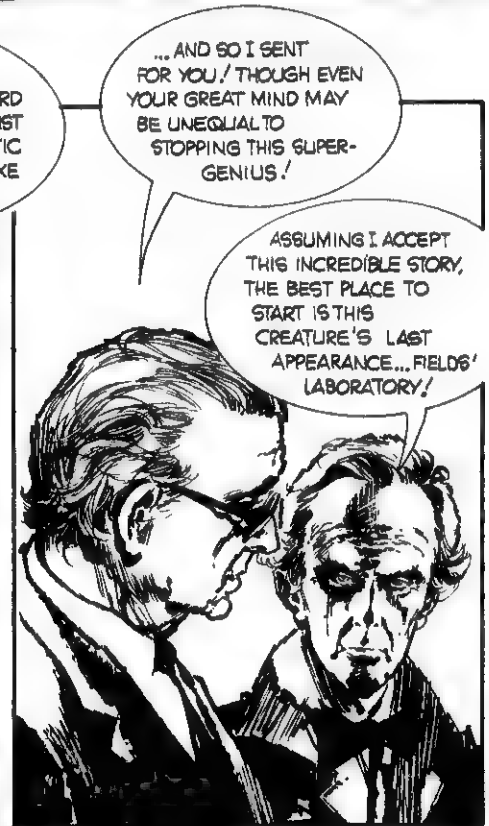
MINUTES LATER...

AH! WHAT A PLEASURE! SO VERY GLAD TO SEE YOU...



... DR. **AUGUSTUS METZ!**

THANK YOU, WERNER! I CAME AS SOON AS I HEARD FROM YOU! NOW, JUST WHAT IS THIS SCIENTIFIC EMERGENCY YOU SPOKE OF!



... AND SO I SENT FOR YOU! THOUGH EVEN YOUR GREAT MIND MAY BE UNEQUAL TO STOPPING THIS SUPER-GENIUS!

ASSUMING I ACCEPT THIS INCREDIBLE STORY, THE BEST PLACE TO START IS THIS CREATURE'S LAST APPEARANCE... **FIELDS' LABORATORY!**



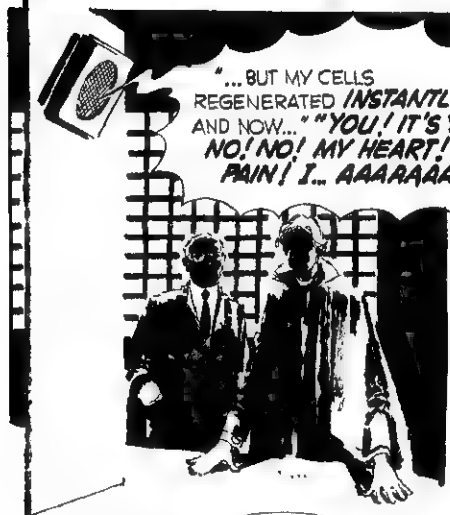
THERE'S WHERE THE BODY WAS FOUND... WE DREW A CHALK OUTLINE OF IT... HIS HEART VIRTUALLY EXPLODED! THIS FIEND HAS SOME SORT OF MENTAL CONTROL OVER OUR BODIES!

SHHHH... I HEAR SOMETHING.../SORT OF A HUM!

HERE'S THE SOURCE... FIELD'S CLICKED ON HIS DICTOPHONE AND DIED WITHOUT TURNING IT OFF! WE CAN PLAY IT BACK AND HEAR WHAT HE HEARD!



PERHAPS... BUT WE KNOW A LOT MORE ABOUT OUR ENEMY THAN HE INTENDED US TO!



"...BUT MY CELLS REGENERATED INSTANTLY! AND NOW..." "YOU! IT'S YOU! NO! NO! MY HEART! PAIN! I... AAAAAARRGH!"

INCREDIBLE! I COULDN'T RECOGNISE THE MONSTER'S VOICE... AND THOUGH FIELDS KNEW HIM, HE NEVER SAID HIS NAME!



IF THE SUPERMAN'S CELLS REGENERATE INSTANTLY AS HE TOLD FIELDS, THEN HE'S RIGHT! HE CAN'T BE KILLED!


IN WHICH CASE, WE'RE BEATEN!

NOT YET! THE F. END NEEDS THE COMPLETED PROJECT BEFORE HE CAN GO AHEAD WITH HIS PLANS! IF HE WAS READY NOW, HE'D HAVE KILLED US ALL!

BUT I'VE JUST SOLVED THE FINAL PROBLEM...THE PROJECT IS NOW COMPLETED!



FOOL!! DOLT!! WHY DID YOU SAY THAT?? YOU'VE JUST TOLD OUR ENEMY EXACTLY WHAT HE WANTS TO KNOW!



SINCE KERN HAS THE SECRET ALREADY, WE MUST ASSUME HE'S NOT THE FIEND! NOW, WITHOUT REVEALING THE SECRET, WE MUST FIND A WAY TO PROTECT THE KNOWLEDGE!

AND SO... THERE!... ON THAT TABLE ARE MY NOTES CONTAINING THE FINAL SOLUTION ON THE PROJECT!

GOOD! THIS ROOM CONTAINS EVERY PROTECTIVE AND WARNING DEVICE KNOWN TO SCIENCE! EVEN THIS SUPERMAN WON'T BE ABLE TO GET IN HERE UNDETECTED!

UNLESS IT'S KERN HIMSELF... IN WHICH CASE HE ALREADY KNOWS!

PRAY...

...PRAY IT ISN'T KERN, FOR IF SO, HE HAS THE SECRET OF LIMITLESS POWER, AND THE INTELLIGENCE TO USE IT! THE FASCINATING THING IS THAT HORNER'S DATING TEST DISCOVERED HIS EXISTENCE BY ACCIDENT!

IF HE COULD HAVE REMAINED A SECRET FOR A FEW MORE DAYS, HE'D RULE THE WORLD IN A WEEK!

HE MAY ANYWAY!

NOTHING TO DO NOW BUT GO ABOUT OUR BUSINESS! IF ANYBODY TRIES TO GET INTO THIS ROOM, WE'LL KNOW IT!

BUT LATE THAT NIGHT...

GOOD EVENING, KERN! YOU KNOW WHAT INFORMATION I'VE COME FOR... AND I'VE THE MEANS TO GET IT FROM YOU!

THAT VOICE! IT MUST BE... I NEVER DREAMED IT WAS...

QUIET, KERN! FIELDS' DICTOPHONE TRICK WON'T WORK TWICE! YOU'LL NOT GIVE AWAY MY IDENTITY! BUT YOU WILL GIVE ME THE PROJECT SOLUTION!

YOU WON'T GET IT FROM ME...







BUT IT *ISN'T* ME / I KNEW
OUR ALARMS COULD BE BEATEN
WHEN I SET THIS ALL UP, AND HID
HERE WITH A *BETTER* TRAP
IN MIND / BUT NOW THAT
YOU'RE IN HERE...

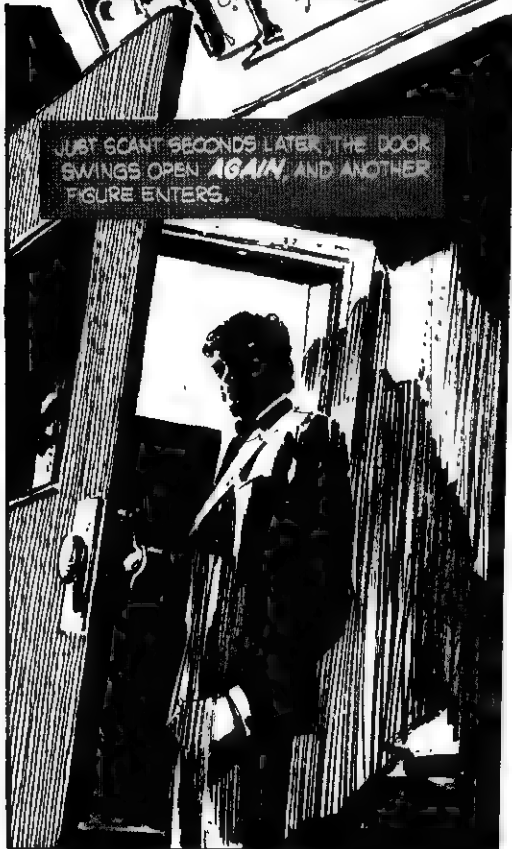


...I CAN'T *HELP*
BUT THINK THAT...

OH, STOP TOYING
WITH ME / YOU'VE
WON! GET IT
OVER WITH /



QUIET! GET *DOWN*
HERE / I HEAR
SOMEONE COMING
THIS WAY!



JUST SCANT SECONDS LATER, THE DOOR
SWINGS OPEN *AGAIN*, AND ANOTHER
FIGURE ENTERS.



STOP!!!

WHY...
IT'S... *IT'S...*

THE NEW INTRUDER IS
QUICK TO CAPTURE
THE PRIZE HE HAS
WAITED SO LONG
FOR... THE POWER
TO *RULE THE*
WORLD!

VOLMAK!!!

WHAT THE... **A TRAP**,
EH? I SUSPECTED SOMETHING
LIKE THIS MIGHT HAPPEN,
BUT AFTER KERN KILLED
HIMSELF THERE WAS NO
CHOICE! BUT IT WON'T
HELP YOU!

I HOLD IN MY HANDS
THE SECRET I'VE NEEDED
FOR CENTURIES TO **RULE**
THE WORLD! YOU WON'T
STOP ME... YOU'LL MEET
THE SAME FATE AS
HORNER AND FIELDS!

NOT AFTER
I THROW THIS
SWITCH, YOU
WON'T!

ACH! WHAT
THE BLAZES IS IT!
CAN'T SEE... MOVE...

WHAT...WHAT
IS IT!

A LITTLE TRAP I
PREPARED! THE NOZZLES
SPRAYED OUT A NEW
PLASTIC SUBSTANCE WHICH
DRIES INSTANTLY! HE COULDN'T
BE KILLED BUT HE **COULD**
BE TRAPPED! HE'LL STAY
SEALED IN THAT PLASTIC
LUMP **FOREVER!!**

AN **INGENIUS**
TRAP! AND I WAS SURE
YOU WERE THE FIEND
WHEN I SAW YOU
IN HERE!

I COULDN'T UNDERSTAND
WHY YOU WERE HERE
BECAUSE **I KNEW** IT
WAS VOLMAK! I SUSPECTED
HIM, SO I STUCK HIM IN THE
BACK WITH A KNIFE EARLIER!
HIS CELLS REGENERATED
SO FAST THAT HE DIDN'T
EVEN KNOW HE'D
BEEN **STABBED!**

BUT WHAT ABOUT
THE PROJECT? KERN
IS DEAD AND HIS
RESULTS ARE SEALED
IN WITH VOLMAK!

I SUBSTITUTED
FAKE PAPERS
JUST IN CASE MY TRAP
FAILED! THE REAL PAPERS
ARE SAFE! THE PROJECT
IS COMPLETE, AND MANKIND
HAS BEEN SAVED FROM A
MONSTROUS POWER!
CONGRATULATIONS, OLD
FRIEND!

SO, **BRAIN-BRATS**,
DID YOU FIGURE OUT WHICH **WISE-GUY**
WAS THE **SUPER-MIND?** VOLMAK HAD A
GOLDEN OPPORTUNITY, BUT NOW HE'S JUST
A **PLASTIC FANTASTIC!** HE WON'T RULE
THE WORLD, BUT HE'D SURE MAKE A SWELL
PAPER-WEIGHT, AND NOW ON TO
MY NEXT **WEIGHTY WAIL!**

AT THAT MOON-BLANKETED
MOMENT *SHE* AND *I* SHARED *ONE*
THING IN COMMON...



...WE WERE *BOTH* UNDER A FURTIVE *SCRUTINY*, WHICH WOULD
EVENTUALLY CONSTITUTE *TRAGEDY* TO US ALL... BUT
TRAGEDIES OF SOMEWHAT *DIFFERING* MANIFESTATIONS...



THIS LITTLE
TRAUMA TALE,
RABID READERS
BEGINS WITH A
WOMAN WATCHING
THE *WOLFMAN*
WATCH A *WOMAN*...
AND IT ENDS
WITH...

THE

CHOICE

MY VICTIM'S TRAGEDY WAS SWIFT, AND UNRELENTING,
FIRST THE *SLASHING* CONTACT OF RENDING
FANGS AND CLAWS, THEN THE *EXPLOSIVE* IMPACT OF
A HURTLING FUR-BRISTLED BODY, AND *EXCRUCIATING*
DEATH.

YOU! YOU
ARE THE *DEMON*
OF *DEATH*--OF
THE *MANY*
DEATHS PLAGUING
OUR VILLAGE!



... SHE'S
SEEN ME. I'VE
BEEN CAUGHT
RED-HANDED, THE
BLOOD STILL
SLIMING MY
FINGERS...

I PREFER TO **STRIKE** UNEXPECTEDLY, LIKE THE **BEAST** I SOMETIMES AM. BUT I DID NOT KNOW IF MY DISCOVERER POSSESSED A PISTOL, OR IF THE PISTOL POSSESSED **LETHAL BULLETS OF HOLY SILVER**... SO I FLED, THRASHING THROUGH THE TANGLED FOLIAGE...



THE DISTANCE BETWEEN THE WOMAN AND I MELTED LIKE SNOW IN SPRING AS I ROAMED UNSHACKLED... THROUGH THE SHADOW-CLENCHED **FOREST**, MY SECOND BUT MOST BELOVED HOME...



I FEASTED, NEVER SATIATED, UNTIL NIGHT RELINQUISHED ITS DARK SWAY TO BLOSSOMING DAY...

I **THRILLED** IN THE PLEASURE OF **SLAYING** MY OWN MEALS... NO **FIREARM** COULD ENHANCE THE SATISFACTION OF ACCOMPLISHING MY KILLS WITH NAKED FANG AND CLAW...



...AND LIKEWISE DID THE OUTWARD APPEARANCE AND BEHAVIOR OF THE BEAST **VANISH**...UNTIL, ONCE AGAIN, I WAS A **MAN**...



...A MAN **TORMENTED**--
KNOWING HE WAS IN TRUTH
AN UNGODLY BEAST OF
PREY... A FORCE OF EVIL...
... **ME**, BARON GOLENFAST--
THIS VILLAGE'S PRIME
EXPONENT OF CIVILIZED
MAN, THE EPITOMY OF
MAN'S ELEVATION ABOVE
THE BEAST...



WITH ALL MY **WEALTH**, MY
CASTLE AND BOOKS... OH,
HOW THE **FATES** MUST
HOWL IN MIRTH!



AS UPON SO MANY TORMENTED MORNINGS IN THE PAST, I
SCALED THE ROPE TO MY BED CHAMBER, THINKING...
HOPING...



LISSA
WILL STILL BE
ASLEEP... MY
SECRET IS
SAFE STILL...

NOT **QUITE** OVER,
MY HUSBAND. WE MUST YET
RECONCILE THE FACT THAT YOU
MET **ANOTHER** WOMAN LAST
NIGHT... AND **FLED** AT THE
SIGHT OF **ME**...



ONCE AGAIN IT
IS OVER...



WHAT--?!

I STOOD FROZEN, A CHILD CAUGHT AT THE CART WITH THE CHUNK OF A PILFERED APPLE SUDDENLY SOUR IN HIS MOUTH, AS MY WIFE SOBBED BEFORE ME...



I...**NEEDED** you LAST NIGHT... MY HUSBAND... I **CAME** TO YOU... AND YOUR BED WAS EMPTY, A ROPE HUNG FROM YOUR WINDOW... I WEPT, THINKING YOU HAD LEFT FOR SOME **LOVER'S** MEETING... AND I **FOLLOWED** YOU...

YOUR FOOTPRINTS... SO STRANGE, THEY CONFUSED ME... UNTIL I SAW WHAT YOU DID WITH THAT **GIRL** ON THE PATH...



THEN... IT WAS **YOU**... YOU **SAW**...?

...AND COULD NOT **BELIEVE** WHAT I SAW. JUST AS I AM LOATHE TO BELIEVE WHAT I SEE NOW...

YOUR **FRAYED** CLOTHING, YOUR EXHAUSTED BODY SPATTERED WITH... **BLOOD** ...AND **GORE**...

OH, DAMIEN, IT IS TOO **MUCH**... FOR ME...



FOR MOMENTS I TEETERED PRECARIOUSLY ON THE PRECIPICE OF SURVIVAL AND DOOM... MY SIMPLE QUESTION WOULD DECIDE THE BALANCE...



WHAT... WILL YOU **DO**, LISSA?

I HAVE...**NO CHOICE**, DAMIEN. I WILL DO WHAT I HAVE **ALWAYS** DONE-- I WILL **LOVE** YOU. IN SPITE OF... **ANYTHING**.



HER ANSWER FORBODE BOTH **HOPE** AND **DISASTER**, BUT I WELCOMED HER EMBRACE WITH RELIEF...



DURING THE NEXT WEEK, WE SPOKE LITTLE, AND NEVER OF THE ONE MATTER WHOSE CONSEQUENCES AFFECTED US THE MOST! UNTIL...



THE **MOON** WILL BE FULL IN BUT THREE WEEKS, LISSA. WE CANNOT AFFORD TO IGNORE THE MATTER LONGER...

WHILE I HAVE NOT **SPOKEN** OF IT, NEITHER HAVE I IGNORED IT, AND IN MY SILENCE I HAVE REALIZED ONLY ONE SOLUTION...

THREE MORE WEEKS AND A PREGNANT MOON LEERED DOWN UPON THE HIGHEST TOWER OF MY CASTLE! THE **BEAST** WITHIN ME WAS READY TO BE **BORN** AGAIN...



FORGIVE ME, MY LOVE... BUT THIS IS THE ONLY WAY!

TWO NIGHTS, DAMIEN! JUST TWO NIGHTS-- THEN THE FULL MOON WILL SUBSIDE... AS WELL AS ITS AWFUL **CURSE** ON YOU! THEN YOU SHALL BE **RELEASED**...

WHAT NEED OF FREEDOM WOULD I HAVE ONCE THE FULL MOON HAD GONE? I NEEDED FREEDOM NOW-- I NEEDED **RELEASE**, FREEDOM TO **HUNT**-- NOT THE SCRAWNY **HARE** DELIVERED ON A PLATTER, WHICH MY GROWL SUCCEEDED IN BRINGING FROM HER...

BUT MY HUNGER WAS **UNENDING**... I LUSTED FOR THE **TASTE** OF HOT THICK **BLOOD** AND THE STRONG FEEL OF MY **FANGS** RIPPING THROUGH STILL-LIVING FLESH!

I KNEW OF HER POORLY CONCEALED REVULSION AS I DEVoured THE HARE WHICH SHE PROVIDED TO STAVE OFF MY HUNGER AND APPEASE THE BESTIAL TRAITS WITHIN ME... BUT WHAT COULD I DO FOR HER?



DAMIEN... **PLEASE!** HERE... HERE IS SOMETHING FOR YOU TO... **EAT**.



TWO NIGHTS... OH, LORD, TWO NIGHTS, DAMIEN...

I **HATED** HER THEN... I WANTED TO RIP OUT HER THROAT FOR **IMPRISONING** ME IN SUCH FOUL CONFINEMENT. BUT I ALSO KNEW WHAT IT WAS FOR HER TO MAINTAIN HER **LONELY VIGIL**... TO ENDURE THE **SIGHT** OF HER HUSBAND HOWLING TO A SILVER MOON...

DAWN OF THE SECOND DAY BROUGHT THE END OF THE MOON'S CONTROL... AND FROM MY IMPRISONMENT, I **LOVED** LISSA THEN, AS FEW MEN OR BEASTS HAVE LOVED ANOTHER. SHE HAD ALLIED HERSELF WITH THE EVIL FOR OUT TWO UNSPEAKABLE NIGHTS OF TERROR AND TORMENT.



BUT THE NIGHTS HAD TAKEN ITS TOLL UPON HER **RAVAGED** BODY, MIND, AND SOUL. SHE WAS **DRAWN, FRAIL** WITH EXHAUSTION, UNKEMPT... AND SOMEHOW ESTRANGED... DISTRACTED. MY DISPLAY OF **BESTIAL** FEROCITY HAD BRANDED ITS INDELIBLE MARK UPON HER SENSIBILITIES...

GRATITUDE IS AN **OBSCURE** WORD, LISSA! FOR IT IS FAR TOO WEAK TO EXPRESS MY FEELINGS FOR YOU.

YOU ARE THE SOLE VISION OF HOPE IN THIS NIGHTMARE OF WOLVES AND BLOOD AND MOONS WHICH HAS SEEPED INTO MY CRUMBLING MIND.



IT IS OVER, DAMIEN... FOR NOW.

SPEAK NO MORE OF IT, DAMIEN. I WISH TO... **FORGET**...

THERE WAS NOW A WALL BETWEEN US. LISSA WITHDREW HER PORTION OF OUR FORMER INTIMACY, LEAVING ME TO FEND FOR MYSELF IN THE VACUUM OF DESPAIR...

IS EVERYTHING ALL **RIGHT**, SIR?



NO, KARL... BUT THERE IS NOTHING YOU CAN DO TO RECTIFY IT.

IT WAS ON A SLEEPLESS NIGHT THAT I FIRST SAW KARL AND LISSA TOGETHER. THERE WAS NOTHING INHERENTLY IRREGULAR IN THAT LISSA WAS WALKING WITH A SERVANT, BUT HER RECENT AVOIDANCE OF ME CAST A SINISTER SHADOW OVER THE INCIDENT...



STILL, HOW MAY I **BLAME** HER? SHE **NEEDS** COMPANY AND CONVERSATION... AND TO **HER** I AM A **MONSTER**.

WITH THE **DISINTEGRATION** OF OUR BONDS, I **DREADED** THE NEXT FULL MOON. **WOULD** LISSA AGAIN SEE ME THROUGH IT?... OR HAD THE FIRST EXPERIENCE CAUSED HER TO LOSE ANY COMPASSION FOR ME?



LISSA SEEMED TO **INTENTIONALLY** SEEK OUT KARL'S COMPANY. I **SEETHED** WITH CONTAINED RAGE...IMAGINED THAT THE TALL, THIN SERVANT HELD SOME SORT OF **FASCINATION** FOR MY FAIR LISSA...



BUT AT LAST THE MOON WAXED TO FULLNESS, AND LISSA SILENTLY LED ME UP THE SPIRAL STAIRWELL...



AS SHE CLANKED THE **CELL DOOR** SHUT WITH A DEATH RATTLE, I FINALLY REALIZED WHAT THE WHOLE **GHASTLY** AFFAIR HAD DONE TO HER. SHE APPEARED ON THE VERGE OF **COLLAPSE**. SHE HADN'T BEEN EATING, AND WAS EMACIATED WITH A DREADFUL PALLOR. HER EYES, **UNFOCUSED**, SHE MOVED AS ONE IN A TRANCE... BUT ALL SUCH OBSERVATIONS **VANISHED** AS I BEGAN TO EXPERIENCE...



LISSA LEFT MY TOWER CHAMBER ALMOST BEFORE THE **TRANSFORMATION** WAS COMPLETE...AND IN MY ANIMAL STATE I EXPLODED IN FURY. **MY** SUSPICIONS AND LISSA'S INFIDELITY WITH KARL HAD TO BE **AVENGED**...



SAVAGELY, I HURLED MY HUGE FORM AGAINST THE IRON BARS OF THE CAGE! BATTERED, BRUISED, BLEEDING, I REPEATEDLY **LASHED** OUT AGAINST MY **HATED** PRISON...



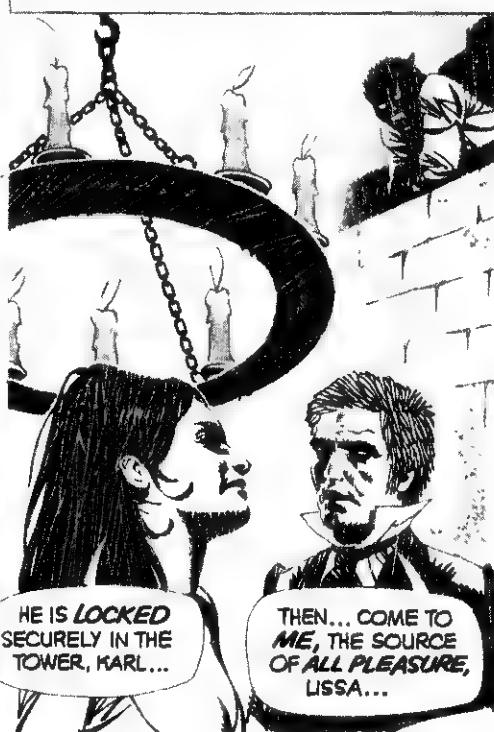
UNTIL, **INEVITABLY...**



QUICKLY I DESCENDED THE DANK STAIRWELL WITH **SWIFT** LUPINE AGILITY...

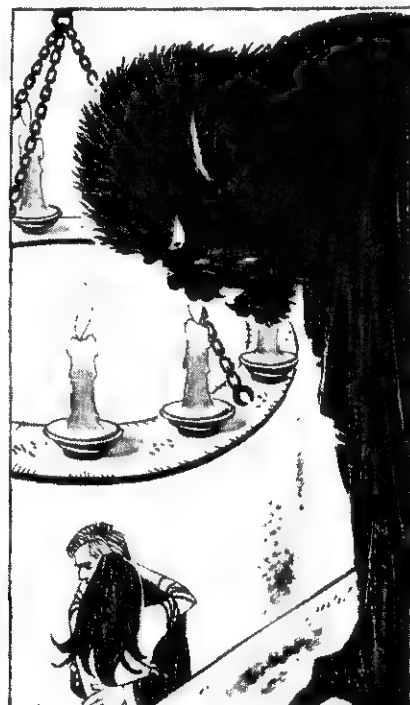
...UNTIL I REACHED THE **SECOND** LEVEL OF THE CASTLE. I ADVANCED TO THE POLISHED BALCONY AND PEERED DOWN UPON A SCENE OF SUCH **SHOCK** AS TO STAGGER **EVEN** THE HEART WITHIN **MY** ANIMAL BREAST...

THEIR SLOW, LIQUID EMBRACE WAS THE CATALYST OF MY FURY... THEY WOULD DIE, **BOTH** OF THEM-- BUT FIRST THE **GIRL**...



HE IS **LOCKED** SECURELY IN THE TOWER, KARL...

THEN... COME TO **ME**, THE SOURCE OF ALL PLEASURE, LISSA...



BUT THEN KARL LIFTED HIS **TREACHEROUS** HEAD...TO REVEAL THE **CRIMSON-SMEARED FANGS OF A VAMPIRE**. AT LAST I UNDERSTOOD, LISSA'S **HYPNOTIC** FASCINATION WITH THE SERVANT--AS WELL AS HER DRASTIC **LOSS** OF WEIGHT AND HER PALED COMPLEXION...

SHE HAD BEEN GRADUALLY **CONTROLLED** BY THE VAMPIRE'S POWER, SLOWLY **DRAINED** OF HER LIFE'S ESSENCE-- FILLED WITH VILE EVIL...**AGAINST HER WILL**.

LISSA HAD EXCUSED--**DISMISSED**-- THE CANCEROUS EVIL EXISTING WITHIN **ME**... COULD I DO LESS FOR **HER**? SHOULD I NOT **LOVE** HER IN SPITE OF THE FACT THAT SHE WOULD SOON BECOME ONE OF THE WALKING **UNDEAD**?



AND NEITHER COULD I KILL HER NEW LOVER--WHATEVER THE ARCAN E REASONS RESPONSIBLE FOR HER LOVING HIM. TO DO SO WOULD BE TO DENY HER THE SAME HAPPINESS SHE HAD PROVIDED ME...

KARL LEFT, AND THROUGH A MIST OF ANGUISH I STARED DOWN UPON MY **ENTRANCED** WIFE. **WOULD** IT NOT HAVE BEEN **BETTER** FOR ME, FOR HER, FOR **SLAUGHTERED INNOCENTS**, HAD SHE PLUNGED A SILVER BULLET INTO MY MATTED BREAST? SHOULD I NOT END **HER** DEPRAVED EXISTENCE BEFORE IT CORRUPTED **HER** INNOCENT SOUL...?



MY DECISION **LAUNCHED** ME FROM THE BALCONY ACROSS **DIZZYING** HEIGHTS...



I **CURSED** THOSE HORRIBLY GIGGLING **FATES** AS I LANDED UPON THE ORNATE CHANDELIER. I SHOULD **NEVER** HAVE TAKEN LISSA HUNTING WITH ME ON THAT **FATEFUL DAY** TWO MONTHS EARLIER...



NOR HAD MY **INTERVENTION** WHEN THE **WOLF** CHARGED HER BEEN OF ANY AVAIL...



TAKING THE WOLF'S BITE IN HER PLACE HAD BEEN FUTILE, I NOW KNEW. LISSA WAS **DESTINED** TO BE FILLED WITH EVIL-- ONE WAY OR THE OTHER...

THE IMPACT WAS **DULLED** WITH THE CRUSHING OF HER BODY... AND THE OIL FROM THE CHANDELIER **IGNITED** VIOLENTLY, I HOPED THAT MY DECISION HAD BEEN THE MERCIFUL ONE.

AND NOW ANOTHER DECISION HAD TO BE MADE. SHOULD I SEEK OUT THE **VAMPIRE** KARL AND **SLAY** HIM, AND THEREFORE **SUFFER** MYSELF AS A BEAST OF PREY? OR SHOULD I **REMAIN** HERE, WITH LISSA AND PERISH IN THE FLAMING PYRE AND ACHIEVE MY OWN PEACE... LEAVING AN **INNOCENT** WORLD TO BATTLE KARL--?



IT WOULD NOT BE AN EASY CHOICE...

DECISIONS, DECISIONS! TO BE OR NOT TO BLEED, **THAT** IS THE DIGESTION. DAMIEN'S CHOICE WAS A DILLY, ALL RIGHT... BUT YOU WON'T FIND OUT WHAT IT WAS FROM **ME**, AND KARL ISN'T THE TYPE TO KISS AND TELL EITHER, FEAR FIENDS!



VAMPIRELLA FAN CLUB



HERE IT IS! VAMPI's OWN ALL NEW FAN CLUB! Hey, all you red-blooded VAMPIRELLA readers! Take a look at the fantastic blood-curdling collection of goodies you get when you join Vampi's own **AN NEW FAN CLUB!** A heart-stopping Official Full Color CLUB BADGE (high-quality heavy metal), by top Vampirella artist Asian PLUS an Official wallet-size MEMBERSHIP CARD (individually & personally numbered) signed by her Vampiric ladyship, VAMPIRELLA herself! Once you receive these collector's items you'll be proud & pleased to show your friends. Impress everyone you know. Join VAMPIRELLA's FAN CLUB NOW! Only \$2.00.



CREEPY & EERIE RINGS



QUALITY JEWELRY COLLECTOR'S ITEM! FITS ANY FINGER

You asked for it, and here they are! These magnificently burnished Gold Finish Rings cover HALF your finger! They are specially made for us by a quality jewelry manufacturer & are adjustable to fit any finger. Guaranteed to become Collector's Items! The faces of CREEPY & EERIE are over 1-1/2" long, majestically sculptured in fine detail. You'll be proud to wear these costly-looking fine rings on any occasion. Only \$1.25 each plus 49¢ postage & handling (Total: \$1.74). SPECIAL OFFER: Both for \$2.25 plus 49¢ (Total: \$2.74).

GIANT 10 FT. BALLOON

\$2.95

GIANT BALLOON BLOWS UP TO GARGANTUAN 10 FEET!

American Air Force Pilots will remember these huge balloons well. They are the very same as those used for Weather Studies in the U.S. Air Force. Now through a special purchase by Captain Company, you too can have an original, never-used **MONSTER BALLOON!** They are made of genuine Neoprene Rubber for durability. A sure fire way of attracting crowds to your lemonade stand. Be the first in your gang to get this immense massive **TEN FOOT BALLOON.** Only \$2.95 plus 75¢ postage & handling (Total: \$3.70)



SEW ON THESE 3-INCH PATCHES!



These bright multi-colored, eye-catching Patches of UNCLE CREEPY, VAMPIRELLA and COUSIN EERIE will look superterrific anywhere! Sew them on your jacket, jeans, T-shirt, cap or anywhere! Each is attractively embroidered in vivid, striking colors. Send for a batch of patches today! Only \$1.00 plus 25¢ postage & handling (Total: \$1.25). Order ALL THREE for ONLY \$3.00 plus 25¢ postage & handling

SPIDERMAN RECORD

THE AMAZING SPIDERMAN STARRING IN A ROCK & ROLL COMIC ADVENTURE! Hear all your favorite Spiderman characters in the **ROCKMUSIC**, "From Beyond the Grave!" 5 spine-tingling episodes—ORIGINAL Songs (words & music) by The Webspinners. Magnificent **FULL-COLOR** album jacket including inside two-cover spread showing Spidey's adventures in comic strip form. Hear the dramatic voices of Spiderman, Aunt May & Special Guest Star **DR. STRANGE!** Snarl at vicious villains the Vulture, Lizard, Kingpin & Green Goblin! A true **COLLECTOR'S ITEM!**—Don't miss out. **ORDER TODAY!**

FREE BONUS: A Huge 22x22" **FULL-COLOR POSTER** of the Amazing SPIDERMAN included with all albums!

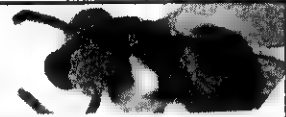
Send \$5.95 plus 50¢ postage & handling (Total: \$6.45) for SPIDERMAN RECORD #2314



SPOOK SHOW

This easy-to-read booklet shows how you can create **REALISTIC SUPERNATURAL TRICKS** in your own living-room without special props. Turn out the lights and work these chiller-diller stunts on family & friends. Ten great tricks. Only \$1.00 plus 49¢ for postage and handling.

GRUESOME MONSTER FLY



Developed especially for **FAMOUS MONSTERS MAGAZINE** readers. Realistic, 8" size; with transparent wings, blazing red eyes, flexible black legs, green body, black veins. Suction cup in nose lets **MONSTER FLY** stick to anything, any time, anywhere. Want to create a Monster Sensation. Get your **MONSTER FLY** right away. Only \$1.99, plus 50¢ for shipping & handling.

MAD DOCTOR HYPODERMIC NEEDLE!



YOU'RE THE MAD DOCTOR with this amazing duplicate of your physician's real hypo syringe & needle. Take "blood" tests. Give "shots." Fool everyone. Blunt, harmless needle seems to enter vein but actually rides back into syringe. Tube seems to fill with victim's blood. Safe, funny gadget. \$1.50 plus 49¢ for postage and handling

HUMAN SKELETON!

IS THAT WHAT WE LOOK LIKE INSIDE???

YOU CAN'T walk around in your bones. Next best thing is this **HUMAN SKELETON**. A foot-high model, scaled from a 6' man; made of **BONE WHITE** flexible Superlon. No gluing, no painting; parts snap together. Free Anatomy Chart included. Only \$1.25 plus 49¢ for postage and handling.



SILENT DOG WHISTLE!

MYSTERIOUS... ONLY DOGS CAN HEAR IT!



AMAZE EVERYONE (especially Fido) when you blow **THE SILENT DOG WHISTLE**. Supersonic features makes it silent to human ears, but your dog will respond instantly. Only \$1.00 plus 49¢ for postage & handling.

MONSTER HAND!



SANTA NEVER SAW CLAWS like these! Fierce-looking monster hands you wear over your hands, like grotesque gloves. Tucked inside a coat or shirt sleeve, the hands look horribly natural. \$1.50 for 1 hand; or \$3.00 for a pair. Add 49¢ per hand for postage, handling.

MONSTER FOOT!



PUT YOUR BEST FOOT FORWARD wearing a grotesque **MONSTER FOOT!** Create a riot shuffling along, monster-style. Giant size; made of long-lasting latex rubber; notoriously painted. Goes on over shoe. Full price only \$1.50 each foot; \$3.00 for complete pair, plus 49¢ per foot for postage, handling.

GRUESOME SKULL CUP!

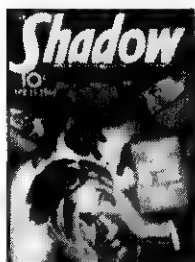


THIS MAY KILL your thirst, but think of the fun as you die laughing, drinking from your **SKULL CUP**. Perfect copy of a real skull. Made of fine ceramic, with bone-like handle. Order several and have a good time with your pals. Makes milk and anything else taste better. 1 **SKULL MUG**. \$2.00 plus 50¢ postage & handling. Set of 3, only \$5.50 plus 75¢ postage and handling.

MAIL TO: CAPTAIN COMPANY, P.O. Box 430, Murray Hill Station, New York, N.Y. 10016

JIGSAW POSTER PUZZLES

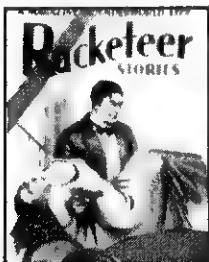
FROM THE OLD PULP MAGAZINE COVERS
GIANT 20"x16" REPRODUCTION OF THOSE OLD,
GREAT MAGAZINE COVERS. INCLUDES MATERIALS
FOR PERMANENT MOUNTING AS A POSTER!



THE SHADOW



SPICY ADVENTURE STORIES



RACKETEER STORIES

Each month during the 20's, 30's and 40's, millions of Americans barricaded themselves behind doors with the latest off-limits offerings of their favorite Pulp Magazine (named for the rough wood-pulp paper on which they were printed). They were, according to Playboy Magazine, "those likeable lurid novels for which whole forests were leveled and upon which a whole generation of American youth was hair-raised." THE SHADOW Cover appeared in 1940, & his laugh became an immortal symbol, perhaps the most famous trait of any American hero in history. You may yet hear this weird laughter as you assemble the puzzle! SPICY ADVENTURE STORIES Cover appeared on newsstands in 1936. RACKETEER STORIES Cover came in 1931 when prohibition & gangsterism ravaged the country. All 3 covers now available in FULL COLOR as JIGSAW PUZZLES which become instant PERMANENT POSTERS. Collect all 3! \$3.98 each.

- ☐ Rush me THE SHADOW Jigsaw Puzzle. I enclose \$3.98 plus 98¢ postage & handling (Total: \$4.96).
- ☐ Rush me SPICY ADVENTURE STORIES Jigsaw Puzzle. I enclose \$3.98 plus 98¢ postage & handling (Total: \$4.96).
- ☐ Rush me RACKETEER STORIES Jigsaw Puzzle. I enclose \$3.98 plus 98¢ postage & handling (Total: \$4.96).

CAPTAIN COMPANY V#24
P.O. Box 430,
Murray Hill Station
New York, N.Y. 10016

NAME _____

ADDRESS _____

CITY _____

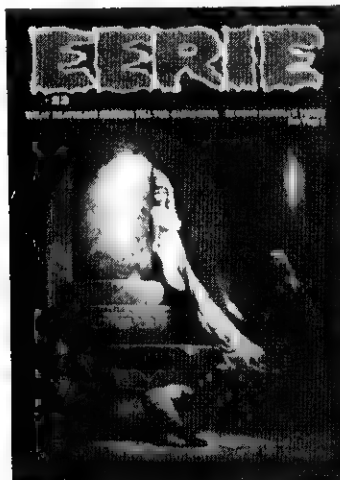
STATE _____

ZIP _____

EERIE COVER

JIGSAW PUZZLE & POSTER

GIANT 21"x15" REPRODUCTION OF
EERIE #23 COVER! OVER 500-PIECE
JIGSAW PUZZLE!



Extra Added Attraction:
Includes material
to turn your Giant
Puzzle into a
PERMANENT POSTER!

You raved about the exotic, dramatic, unbelievably lifelike cover of EERIE #23. You can now have your very own copy in the very same full-color quality as the original, but blown-up to a huge 21"x15" size, plus materials for PERMANENT MOUNTING!

You'll treasure as a permanent piece of art this vivid, striking reproduction of artist Frank Frazetta's great EERIE cover. The finished jigsaw puzzle poster will make a fantastic Holiday gift! Only \$3.98.

CAPTAIN COMPANY V#24
P.O. Box 430, Murray Hill
Station
New York, N.Y. 10016

Rush me my Eerie Cover Jigsaw Puzzle, for which I enclose \$3.98 plus 75¢ for postage and handling (Total: \$4.73).

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

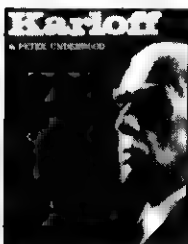
HARD COVER BOOKS OF HORROR & FANTASY

TARZAN



A Totally New FULL COLOR pictorial version of the original E.R. Burroughs Classic. By Burne Hogarth, "Michaelangelo of the comic strip." Captions & dialogue from 1st Lord of the Jungle novel. 160 pages, 8-1/2"x11". 20th century's most legendary figure. Only \$9.95.

KARLOFF



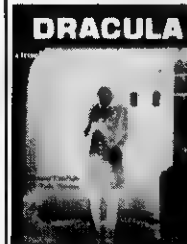
Boris Karloff, the world's most beloved monster was Wm. Henry Pratt, who scared millions as Doctor Frankenstein's nameless monster. Rich in facts and anecdote. Full record of all his films & recordings. Many biographical details not revealed until now. Only \$5.95.

DINOSAURS



THE DINOSAUR DICTIONARY has over 400 illustrations. Everything you've always wanted to know about the Earth's most successful animals. Alphabetical listing of every genus known. See Ray Harryhausen stills & Burian paintings. Very definitive & big. Only \$12.50.

DRACULA



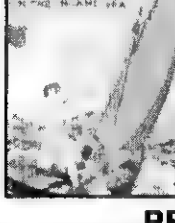
IN SEARCH OF DRACULA is a true History of Dracula & all known Vampire legends. 60 illustrations. From 15th century real-life Dracula to Bram Stoker's famous novel and films. Woodcuts, stills & Transylvanian photos. Vampires do exist. Fully documented. \$8.95.

CINEMA OF FANTASY

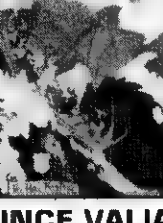


CINEMA OF THE FANTASY has over 350 photos from original stills & prints. Bizarre & haunting details of King Kong, Freaks, Metropolis, Flash Gordon, Invasion of Body Snatchers, 20,000 Leagues, Bride of Frankenstein & many more. All films detailed. Only \$9.95.

Prince Valiant



Prince Valiant



Prince Valiant



3 PRINCE VALIANT Books fully illustrated by Hal Foster. INLAND SEA (#3) tells of his journey to Rome. PERILOUS VOYAGE (#4) visits Gaul & Africa. Special reunion with King Arthur. THREE CHALLENGES (#7) shows Picts & Black Magic for King Arthur himself. \$3.95 each.

MOVIE SERIALS



... complete list & guide to over 225 movie motion picture serials with sound tracks. Complete data and stills. Includes Batman, Dick Tracy, Buck Rogers, Zorro, Lone Ranger, Fu Manchu, Tarzan, Captain Marvel & many more. A true Collector's Item. Only \$9.95.

PRINCE VALIANT

- ☐ TARZAN (\$9.95 plus 85¢ postage & handling. Total \$10.80)
- ☐ KARLOFF (\$5.95 plus 75¢ postage & handling. Total \$6.70)
- ☐ DINOSAUR DICTIONARY (\$12.50 plus \$1.00 postage & handling. Total \$13.50)
- ☐ IN SEARCH OF DRACULA (\$8.95 plus 75¢ postage & handling. Total \$9.70)
- ☐ CINEMA OF THE FANTASY (\$9.95 plus 85¢ postage & handling. Total \$10.80)

- ☐ PRINCE VALIANT—INLAND SEA (\$3.95 plus 60¢ postage & handling. Total \$4.55)
- ☐ PRINCE VALIANT—PERILOUS VOYAGE (\$3.95 plus 60¢ postage & handling. Total \$4.55)
- ☐ PRINCE VALIANT—THREE CHALLENGES (\$3.95 plus 60¢ postage & handling. Total \$4.55)
- ☐ TO BE CONTINUED... (\$9.95 plus 85¢ postage & handling. Total \$10.80)

CAPTAIN COMPANY V#24
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

NAME _____

ADDRESS _____

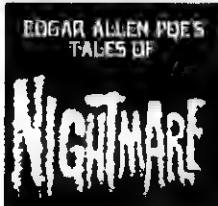
CITY _____

STATE _____

ZIP _____

Sorry, no C.O.D.s, add \$2.50 for extra postage and handling on orders outside the U.S.A.

EDGAR ALLEN POE RECORDS



NIGHTMARE #2303. A frightening narration from the stories of Edgar Allen Poe. THE PIT AND THE PENDULUM is tough on your nerves, but wait until you hear THE TELL-TALE HEART— Both for only \$2.29.



HORROR—SON OF NIGHTMARE #2305. A unique tale of horror spoken in eerie tones. Hearing this story is enough to scare you out of your wits. Have your blood curdled by the tale of THE BLACK CAT. Only \$2.29.

SPECIAL OFFER: ALL 4 for only \$7.95 plus 75¢ postage & handling. (total: \$8.70), or send \$2.29 plus 49¢ postage & handling (total: \$2.78) for each record (please include record title & number) to:
Captain Company V#24
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016



TERROR #2304. Classic tales of terror to make you shiver in your boots. Spine-tingling narrations of MASQUE OF THE RED DEATH and THE PREMATURE BURIAL. Be prepared for maniacal action as you listen in fright. Only \$2.29.



FRIGHT #2306. A grim, ghostly tale that will fill you with lingering fear & fright. You'll long remember THE HOUSE OF USHER (his most famous tale) with shuddering every time you're alone on a deserted street. Only \$2.29.

Genuine monster KITS



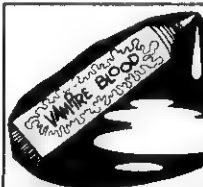
VAMPIRE KIT #2613. Includes genuine Evil Teeth that glow in the dark, Vampire Blood & disgusting Scar Stuff. Only \$1.50.



UGLY KIT #2617. You receive Glowing Red Eyeballs, Disgusting Fangs that glow green in the dark, & Scary Scars. Only \$1.50.



EVIL TEETH #2614. Glow-in-the-Dark Fangs to make you look terrifying. Uppers & lowers. Nice, nasty & evil. Only 60¢.



VAMPIRE BLOOD #2616. Genuine Vampire Blood To make you the goriest ghoul around. Red, repulsive & lifelike. Only 75¢.

PLAY IT REAL GHOUL!



SCAR STUFF #2615. A handy-dandy monster accessory that can be used over & over. Create frightening effects. Only 75¢.

Please send me the items
Checked. Enclosed is \$ _____

CAPTAIN COMPANY V#24
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

- ☐ VAMPIRE KIT #2613 (\$1.50)
- ☐ UGLY KIT #2617 (\$1.50)
- ☐ EVIL TEETH #2614 (60¢)
- ☐ SCAR STUFF #2615 (75¢)
- ☐ VAMPIRE BLOOD #2616 (75¢)

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

SUBSCRIBE



WHY NOT INVITE UNCLE CREEPY, COUSIN EERIE, VAMPIRELLA, AND A HOST OF FAMOUS MONSTERS INTO YOUR OWN HOME! YOU CAN, WITH A SUBSCRIPTION TO THESE SPOOK-TACULAR MAGAZINES! SUBSCRIBE TODAY AND DON'T MISS A SINGLE ISSUE!

<p>EERIE</p> <p><input type="checkbox"/> 9 issues \$9.00</p> <p><input type="checkbox"/> 18 issues \$17.00</p> <p>CREEPY</p> <p><input type="checkbox"/> 9 issues \$9.00</p> <p><input type="checkbox"/> 18 issues \$17.00</p> <p>VAMPIRELLA</p> <p><input type="checkbox"/> 9 issues \$9.00</p> <p><input type="checkbox"/> 18 issues \$17.00</p> <p>FAMOUS MONSTERS</p> <p><input type="checkbox"/> 9 issues \$9.00</p> <p><input type="checkbox"/> 18 issues \$17.00</p>	<p>I enclose \$ _____ for a _____ issue subscription to _____ as checked below</p> <p>MAIL TO: WARREN PUBLISHING CO. 145 E. 32nd STREET NEW YORK, NEW YORK 10016</p> <p>NAME _____</p> <p>ADDRESS _____</p> <p>CITY _____</p> <p>STATE _____ ZIP _____</p> <p>IN CANADA AND OUTSIDE THE UNITED STATES, PLEASE ADD \$2.00 TO ALL RATES!</p>
---	--

Are you having trouble finding CREEPY, EERIE, VAMPIRELLA or FAMOUS MONSTERS at your newsstand? Gnashing your fangs because you find the last copy sold out? Just fill out the coupon below and send it to us TODAY! The problem will be taken care of, and we'll thank you from the bottom of our black little hearts!

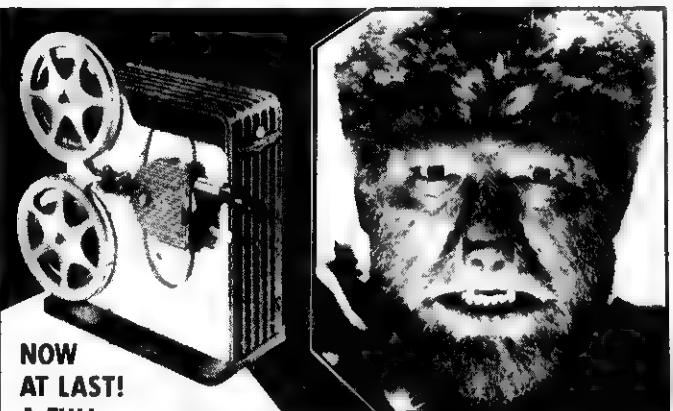
WHICH MAGAZINE(S) CAN'T YOU FIND?

NAME OF STORE OR NEWSSTAND _____

STORE OR NEWSSTAND'S ADDRESS _____

CITY _____ STATE _____ ZIP _____

Mail To: Newsstand Dept. V#24
WARREN PUBLISHING COMPANY
145 E. 32nd St., New York, N.Y. 10016



NOW
AT LAST!
A FULL-SIZED
150 WATT

8mm MOVIE PROJECTOR

PERFECT FOR SHOWING YOUR HOME MOVIE FILMS & 8MM MONSTER FILMS.

JUST LOOK AT THESE FEATURES:

Handles 200 ft. of film, Blower cooled, Easy threading mechanism, Rapid motor rewind, Vertical tilt device, Manual framer, 200 ft. take-up reel, On-off switch, 150-watt projection lamp, Rugged, precise, all metal construction, Easy to take apart for cleaning. A cinch to thread, project, focus, rewind. Where there's a movie camera, there's got to be a projector, and here's the perfect one—a full-size (9x5x10") unit with ruggedly built metal housing for amateurs as well as experts. Thunderbird projector compares with others costing many times more—is perfect for both black-and-white and full color films. Both U.L. and GSA approved for absolute safety. Complete with a sturdy corrugated carrying case. Only \$29.95 plus \$2.00 for safe shipping and handling.

CAPTAIN COMPANY, P.O. BOX 430
MURRAY HILL STATION, NEW YORK, N.Y. 10016

SENSATIONAL PIN UP POSTERS FOR SALE

SUPER-DUPER PIN-UP POSTERS!
A conglomeration of marvelous, masterful, pictorial pleasures! Choose the Full-Color SIX FT. VAMPIRELLA; the 27"x20" Esteban MAROTO illustrations with a hand-drawn likeness of the artist included; 5 magnificent EERIE, CREEPY, & VAMPIRELLA Cover Posters in Full Color; a powerful Felix MAS reproduction; 2 Full Color giant posters of original EC horror Covers—uncensored versions; or the amazing Full-Color poster of the original "One-Sheets" used to advertise 4 Classic Horror films shown.

VAMPIRELLA



**6
FEET
TALL**

6 FT. VAMPIRELLA

#2928 Full-Color \$2.98

FREE Poster! to anyone who subscribes to VAMPIRELLA for 2 years! You can't lose on this amazing offer!



MAROTO #1 Black & White
27"x20" #2933 \$1.00



MAROTO #2 Black & White
27"x20" #2934 \$1.00



MAROTO #3 Black & White
27"x20" #2935 \$1.00



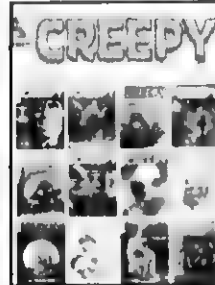
MAROTO #4 Black & White
27"x20" #2936 \$1.00



EERIE #41 Cover Full Color
20"x28" #2929 \$2.00



VAMPIRELLA #7 Full Color
20"x28" #2931 \$2.00



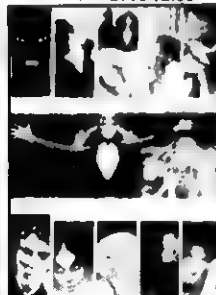
CREEPY #48 Cover Full Color
20"x28" #2937 \$2.00



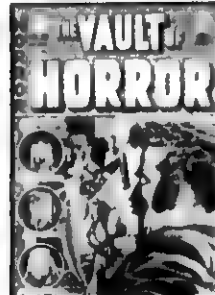
EERIE #38 Cover Full Color
20"x28" #2938 \$2.00



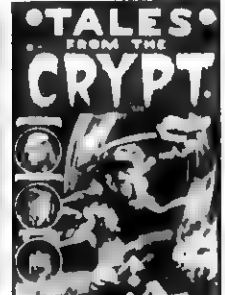
EERIE #23 Cover Full Color
15"x21" #2930 \$1.50



FELIX MAS Black & White
21"x29" #2932 \$1.00



EC VAULT Full Color
22"x28" #2917 \$2.50



EC TALES Full Color
22"x28" #2918 \$2.50



MOVIE FRANKENSTEIN Full
Color, 21"x29" #2927 \$1.50



MOVIE DRACULA Full Color
21"x29" #2924 \$1.50



MOVIE BLACK CAT Full
Color, 21"x29" #2925 \$1.50



MOVIE KING KONG Full Color
21"x29" #2926 \$1.50

HOW MANY	POSTER #	PRICE	TOTAL PRICE	HOW MANY	POSTER #	PRICE	TOTAL PRICE
	#2933	\$1			#2930	\$1.50	
	#2934	\$1			#2932	\$1	
	#2935	\$1			#2917	\$2.50	
	#2936	\$1			#2918	\$2.50	
	#2929	\$2			#2927	\$1.50	
	#2931	\$2			#2924	\$1.50	
	#2937	\$2			#2925	\$1.50	
	#2938	\$2			#2926	\$1.50	

All Posters sent in sturdy mailing tube.

Special Offer All 4 Maroto Posters for \$3.00

- ☐ Rush me the 6-FT. FULL-COLOR VAMPIRELLA (#2928). Enclosed is \$2.98 plus 49¢ postage & handling (total \$3.47).
☐ Rush me a FREE 6-FT. FULL-COLOR VAMPIRELLA. Enclosed is \$17.00 for a 2-year (18 issue) VAMPIRELLA SUBSCRIPTION.

CAPTAIN COMPANY V#24
P.O. Box 430
Murray Hill Station
New York, N.Y. 10016

Please send me the Posters indicated. Enclosed is \$_____ including 49¢ Postage & Handling for each Poster checked.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HORROR SHOCKERS

8mm & SUPER 8 MOVIE FILM!

NOW THESE FABULOUS TERROR THRILLERS CAN BE YOUR VERY OWN! THE SAME BIG FILMS YOU READ ABOUT IN FAMOUS MONSTERS CAN COME ALIVE ON YOUR HOME SCREEN. YOU CAN RUN THEM AGAIN AND AGAIN UNLESS OTHERWISE STATED. FILMS ARE APPROX. 200 FEET IN LENGTH (ABOUT 15 MINUTES OF CHILLS) AND MOST ARE AVAILABLE IN SUPER 8MM AS WELL AS REGULAR 8MM SIZE.



THE WEREWOLF

Eerie, bloodcurdling, strange howlings are heard in the churchyard cemetery by the frightened townspeople. Uneasily awakened, the people of the town rush to the cemetery only to be confronted with a scene of brutal, bloodthirsty killing and murder. The only clues to the horrible, abominable crime are wolf tracks! The townspeople discuss many possible schemes and very elaborate traps are set for the killer. 200' reel. \$6.95.



FRANKENSTEIN MUST BE DESTROYED

All new and all too terrifying! The most frightening "Frankenstein" ever filmed, starring Peter Cushing as Dr. Frankenstein, determined to bring his monster back to life. He would stop at nothing, even if it meant raiding the asylums to wrest the lonely secret from the insane. Unending terror! 200' reel. Only \$6.95.



TASTE THE BLOOD OF DRACULA

Count Dracula, the dreaded vampire, returns to plague the children of four respectable London families. Brutal vampire thriller stars Christopher Lee as the undying one, resurrected from the dead to do battle with mankind once more in the search for new souls in the army of the undead. 200' reel. Only \$6.95.



WHEN DINOSAURS RULED THE EARTH

The fantastic Hammer Films remake of the original Victor Mature film. Special Effects by Ray Harryhausen. Man at the dawn of time in a battle for survival with prehistoric creatures. 200' reel. \$6.95.



STRAIT-JACKET

Marks a new high in harrowing shock suspense! The master of shock, Bill Castle of "Rosemary's Baby" fame brings to the screen Joan Crawford in a taut terror shocker! A warning to the faint-hearted! This film vividly depicts shocking axe murders. 200' reel. Only \$6.95.



DR. CYCLOPS

Reversing the powers of Nature, Dr. Cyclops reduces human beings to the pitiful size of mice. These "miniature men" struggle and fight for their lives in one of the most eerie science-fiction dramas ever filmed. 200' reel. Only \$6.95.



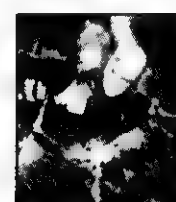
SON OF KONG

The sequel to the film classic "King Kong," this film picks up where "Kong" left off. Return with Carl Denham to Skull Island and see what new terrors are in store for him. Starring Robert Armstrong and Helen Mack. 200' reel. Only \$6.95.



MIGHTY JOE YOUNG

Another triumph from the father of "Kong," Willis O'Brien. See the fantastic battle between Mighty Joe Young, the giant ape, and the killer lions. Great effects! 200' reel. \$6.95.



THE THING

One of the truly great Science Fiction classics. Was it animal? Vegetable? Or mineral? No one, not even the military, knew how to destroy the "Thing." It was unstoppable! The film that launched TV star James Arness. Incredible! 200' reel. \$6.95.



MAN-MADE MONSTER

Dan agrees to permit doctors to study his apparent immunity to high voltage. However, he is turned into a human dynamo. With a single touch, he fries the mad doctor. Terrifying. 200' reel. \$6.95.



INCREDIBLE SHRINKING MAN

An eerie Science-Fiction adventure in which a man is mysteriously reduced in size from a towering six feet to under an inch. Starring Grant Williams. 200' reel. Only \$6.95.



THE HUNCHBACK OF NOTRE DAME

Charles Laughton in his unforgettable performance as Quasimodo, the deformed bellringer of Notre Dame. Supported by such great stars as Thomas Mitchell and Maureen O'Hara. 200' reel. \$6.95.



THE INVISIBLE MAN

The Innkeeper at the Lion's Head Inn asks the bandaged man to pay his back rent and is pushed down the stairs. All watch in amazement as the boarder removes his bandages and disappears! A great film classic about a madman. 200' reel. \$6.95.



THE CHAMBER OF HORRORS

REGULAR 8 ONLY.

The chilling story of a madman, played by Leslie Banks, who kidnaps heiress Lili Palmer in order to win her fortune. She is held captive in a Spanish torture chamber. 200' reel. \$6.95. ONLY IN 8.



MIDNIGHT AT THE WAX MUSEUM

REGULAR 8 ONLY.

A brave man wagers that he can survive a full night in a museum. Terrifying suspense with a mad killer at loose in the same museum. Bet is between life and death. 200' reel. \$6.95. ONLY IN 8.



THE UNDEAD

Can the grave open up and give forth its ghostly, ghastly secrets? It can, and in this chiller, horror screams from the grave! In the dead of night, an evil curse starts a chain of events so horrifying you'll be on the edge of your seat. 200' reel. \$6.95.



SHE-MONSTER OF THE NIGHT

REGULAR 8 ONLY.

Crazed doctor transforms once beautiful girl into a hideous she-killer who stalks the night air in search of unwitting prey, her victims anyone out at night. 200' reel. \$6.95. ONLY IN 8.



THE BEAST WITH FIVE FINGERS

What happens when stark, ravaging madness takes over in a famous concert pianist's home? Who is the Beast with 5 Fingers? A horror classic starring Peter Lorre at his greatest! 200' reel. \$6.95.



The "Original" FRANKENSTEIN

The story of a scientist who sought to create man in his own image. One of the strangest tales ever told! Starring Boris Karloff as the monster. With Colin Clive. 200' reel. \$6.95.



The "Original" DRACULA

Stalking through the London fog in pursuit of victims is the most terrifying vampire of all time. Count Dracula! Bela Lugosi as the master Fiend! With David Manners. 200' reel Only \$6.95.



The "Original" MUMMY

A chilling story of reincarnation that spans 3,700 years in the telling. Pulse-pounding horror starring Boris Karloff, David Manners. Legendary Scroll. 200' reel. \$6.95.



THE BRIDE OF FRANKENSTEIN

A fanatical pair of mad scientists create a bride for the weirdest monster ever known! She is 7 feet tall and wrapped in gauze. Elsa Lanchester and Boris Karloff. 200' reel. \$6.95.



DOOM OF DRACULA

Science Fiction at its best as Boris Karloff brings Count Dracula back to life! Realizing his mistake, Karloff plots to seal Dracula's doom. Nightmare of terror. 200' reel. Only \$6.95.



THE MUMMY'S TOMB

A horrendous tale of a living mummy, centuries old, who seeks revenge from the family that found his unopened crypt in Egypt. Destruction to all those 'cursed'. 200' reel. \$6.95.



SON OF FRANKENSTEIN

A raging thunderstorm sets the dark mood for eerie suspense and fear as the revived monster threatens a panic-stricken community. Bela Lugosi and Basil Rathbone. 200' reel. \$6.95.



MY SON, THE VAMPIRE

This film was originally titled "Old Mother Riley Meets the Vampire." Never distributed in the U.S.A., this film is a must for Lugosi fans. ONLY IN SUPER 8. 200' reel. Only \$6.95.



THE MUMMY'S GHOST

In this bizarre tale, a terrifying mummy searches the land for the lost soul of his Egyptian princess. Fear takes over as the "walking death" abducts a girl. 200' reel. \$6.95.



HOUSE OF FRANKENSTEIN

As a scientist dedicated to progress, Boris Karloff brings Frankenstein and the Wolfman back to life, but ultimately becomes the macabre victim. 200' reel. Only \$6.95.



FRANKENSTEIN'S DAUGHTER

Beautiful blonde is turned into a raging monster by a scheming doctor. In the end, the creation turns on the mad creator, destroying him in a horrifying climax. 200' reel. Only \$6.95.



CREATURE FROM THE BLACK LAGOON

In the steaming Amazon jungle, a living creature from 150 million years ago threatens a party of archeologists in the forbidding depths of the Black Lagoon. 200' reel \$6.95.



FRANKENSTEIN MEETS THE WOLFMAN

Who comes out on top? Frankenstein or the Wolfman? We won't say but this is a horrifying 2-Monster Movie. Watch the world's eeriest adversaries battle to the end! 200' reel. \$6.95.



I WAS A TEENAGE FRANKENSTEIN

A mad doctor sets out to create the most fearsome monster ever born! He winds up with a teenage Frankenstein, combining a boy's body, monster's mind and soul 200' reel. \$6.95



REVENGE OF THE CREATURE

Panic breaks loose in a sea coast town when the Creature escapes from captivity, threatening death and destruction. Furious, heart-stopping climax in the sea. 200' reel. \$6.95.



REVENGE OF FRANKENSTEIN

In supernatural Technicolor and Black & White! The scariest monster movie ever made! Just right for your Monster Movie collection. 200' reel Black & White, \$6.95 Technicolor, \$15.95.



I WAS A TEENAGE WEREWOLF

You asked for it! The companion film to "I was a Teenage Frankenstein!" Teenage boy turns into a terrifying werewolf who menaces high school students. Unending horror. 200' reel. \$6.95



CREATURE WALKS AMONG US

Terror reigns when the Creature attacks his pursuers in the jungle before they subdue and capture him! His eventual escape leaves a wake of destruction behind 200' reel. Only \$6.95.

IMPORTANT! CHECK HERE IF YOU WANT:

☐ REGULAR 8mm ☐ SUPER 8mm

- ☐ THE INVISIBLE MAN (\$6.95)
- ☐ WHEN DINOSAURS RULED THE EARTH (\$6.95)
- ☐ SON OF KONG (\$6.95)
- ☐ MAN-MAD MONSTER (\$6.95)
- ☐ THE WEREWOLF (\$6.95)
- ☐ THE UNDEAD (\$6.95)
- ☐ FRANKENSTEIN MUST BE DESTROYED (\$6.95)
- ☐ STRAIT-JACKET (\$6.95)
- ☐ MIGHTY JOE YOUNG (\$6.95)
- ☐ INCREDIBLE SHRINKING MAN (\$6.95)
- ☐ THE CHAMBER OF HORRORS (\$6.95)
- ☐ SHE-MONSTER OF THE NIGHT (\$6.95)
- ☐ TASTE THE BLOOD OF DRACULA (\$6.95)
- ☐ DR. CYCLOPS (\$6.95)
- ☐ THE THING (\$6.95)
- ☐ HUNCHBACK OF NOTRE DAME (\$6.95)
- ☐ MIDNIGHT AT THE WAX MUSEUM (\$6.95)
- ☐ THE BEAST WITH FIVE FINGERS (\$6.95)

- ☐ The "Original" FRANKENSTEIN (\$6.95)
- ☐ BRIDE OF FRANKENSTEIN (\$6.95)
- ☐ SON OF FRANKENSTEIN (\$6.95)
- ☐ HOUSE OF FRANKENSTEIN (\$6.95)
- ☐ FRANKENSTEIN MEETS THE WOLFMAN (\$6.95)
- ☐ REVENGE OF FRANKENSTEIN (B/W) (\$6.95)
- ☐ REVENGE OF FRANKENSTEIN (COLOR) (\$15.95)
- ☐ The "Original" DRACULA (\$6.95)
- ☐ DOOM OF DRACULA (\$6.95)
- ☐ MY SON, THE VAMPIRE (\$6.95)
- ☐ FRANKENSTEIN'S DAUGHTER (\$6.95)
- ☐ I WAS A TEENAGE FRANKENSTEIN (\$6.95)
- ☐ I WAS A TEENAGE WEREWOLF (\$6.95)
- ☐ The "Original" MUMMY (\$6.95)
- ☐ THE MUMMY'S TOMB (\$6.95)
- ☐ THE MUMMY'S GHOST (\$6.95)
- ☐ CREATURE FROM THE BLACK LAGOON (\$6.95)
- ☐ REVENGE OF THE CREATURE (\$6.95)
- ☐ THE CREATURE WALKS AMONG US (\$6.95)

CAPTAIN COMPANY #24
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

Please rush me the films indicated for which I enclose \$ _____ plus 49¢ postage and handling for each film checked.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

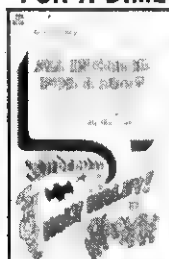
SUPER SPECIAL EXCITING PAPERBACK BOOKS!

TALES FROM THE CRYPT



Five tormented tales guaranteed to keep you awake long into the night! Based on the terrifying film and horror comics!

ALL IN COLOR FOR A DIME



A great treasury of lore about the super-heroes of comicdom's Golden Age! Fifteen full color rare comic book covers. More!

THE WITCH BAITER



A volume of Black Magic masterpieces. Be forewarned of the nameless terrors that lurk in the world of the occult. Great!

TANDEM GHOST STORIES



Weird and uncanny stories certain to curdle your blood including "Cold in the Night" and "The Haunted Dancers!!!"

HAUNTINGS AND HORRORS



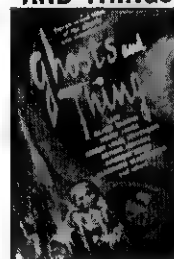
Ten superbly crafted stories by Robert W. Chambers, Ray Bradbury, H.P. Lovecraft, Robert Bloch, Clark Ashton Smith. More!

MASTERS OF HORROR



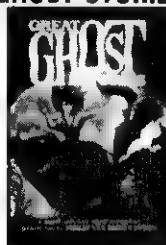
Nerve-shattering tales by such masters in terror as Bram Stoker, Bradbury, A. Merritt, Robert W. Chambers! Unbelievable!

GHOSTS AND THINGS



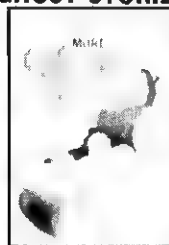
A spine chilling anthology of the most terrifying ghost tales ever written! Henry James, Robert Louis Stevenson, Saki! More!

GREAT GHOST STORIES



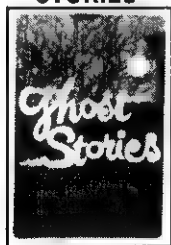
Thirteen tales for the witching hour by thirteen masters including Rudyard Kipling's "The Mark of the Beast" and more!

MORE GREAT GHOST STORIES



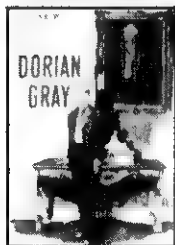
Eight great masterpieces of suspense and horror. "The Haunted Ruins" and "The Ghost at the Sliding Glass Door"

GHOST STORIES



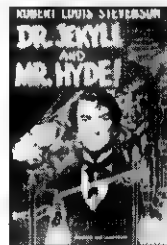
Haunting tales of the ethereal world just beyond our own by masters of nightmare and mystery Macabre, eerie and fantastic!

PICTURE OF DORIAN GRAY



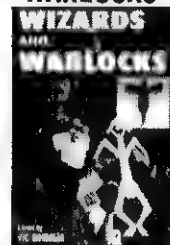
The classic horror novel by Oscar Wilde of a man who achieved immortality through a portrait which did the aging instead of he!

DR. JEKYLL AND MR. HYDE



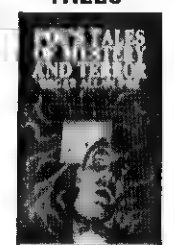
The harrowing story of a man in conflict with himself! Robert Louis Stevenson's awesome novel of evil brought to life! Great!

WIZARDS & WARLOCKS



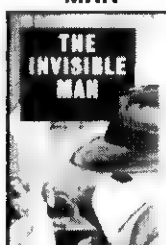
A fantastic collection of science fiction "plus." Filled with horror & gruesome goodies. Stories by Derlath, Hubbard, Bloch.

POE'S TALES



The unique world of Edgar Allen Poe peopled with the stuff of nightmares! Eight terrifying tales by the master of macabre!

INVISIBLE MAN



One of the world's great suspense thrillers! Written by the one and only H.G. Wells, it was the basis for the Claude Rains movie!

IN THE DAYS OF THE COMET



To awaken, changed! Something happened to human beings all over the world! Makes you wonder, "What if it were to cometrue!"

ISLAND OF DR. MOREAU



Rescued from the sea and brought to a small island, Edward Prendrik becomes the guest of evil Dr. Moreau and his beasts

FIRST MEN IN THE MOON



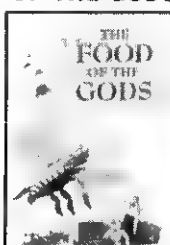
Fantastic tale of two men on the first flight to the moon! You are there as they discover an unknown civilization. The Moon men.

TIME MACHINE



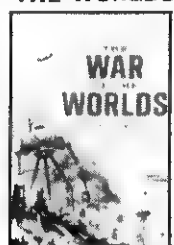
H.G. Wells' incredible vision of the future evolution of mankind when two different races of people existed on the same world

FOOD OF THE GODS



Stirs the imagination! What starts off as an experiment soon gets out of hand as gigantic insects and monsters come to life!

WAR OF THE WORLDS



A story so real it caused a nation-wide panic when broadcast over the radio by Orson Welles! One of H.G. Wells' greatest!

THINGS WITH CLAWS



An absolutely fascinating collection of stories about "clawed creatures with murderous motives!" Incredible and weird!

HORROR STORIES #4



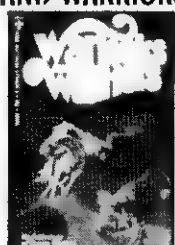
Gruesome tales of horror by the masters! Robert Bloch, Ray Bradbury, David Grubb! "The Little Girl Eater," and more!

HORROR STORIES #5



One dozen first-rate excruciating tales of terror! "The Man with the Moon in Him" by William Sansom! Unbelievable!

WARLOCKS AND WARRIORS



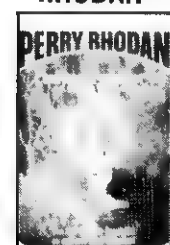
Ten unique stories of "real, heroic heroes" including Henry Kuttner's "Thunder in the Dawn" and Leiber's "House of Thieves!"

HORROR TIMES TEN



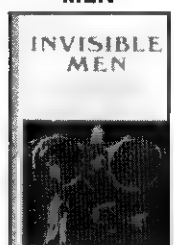
A superior collection of bizarre super-natural masterpieces! Ray Bradbury, Sir Arthur Conan Doyle, Derlath, Lovecraft!!!

PERRY RHODAN



They came from a distant star and they possessed knowledge of science that dwarfed mankind's own! Another race awaits contact!

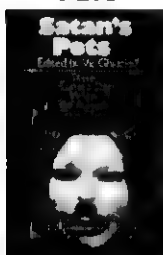
INVISIBLE MEN



Provocative tales on the theme of invisibility from authors such as Ray Bradbury, H.G. Wells, Charles Beaumont and many more!

SUPER SPECIAL EXCITING PAPERBACK BOOKS!

SATAN'S PETS



Ten terrifying tales in which animals are often more than human! Demons of the Devil! Evil lurks when the Animals take over!

GREEN LANTERN #1



Award-winning all new, all new Green Lantern, Green Arrow comic book reprint. Art by Neal Adams, Gil Kane, Giacomini.

GREEN LANTERN #2



A super second volume of the award-winning Green Arrow, Green Lantern series of comic book reprints. Dramatic and vivid.

THE GHOULS



Now, the actual stories from which the great horror movies like "Phantom of the Opera" were based. Plus stills!

DUNWICH HORROR



H. P. Lovecraft's master tale of unspeakable terror, plus "Rats in the Walls" & 5 more. Intro by August Derleth.

FANTASTIC VOYAGE



Asimov's bold tale of medical team miniaturized & injected into dying man's artery to destroy brain clot against great odds.

THE PHANTOM #2



The Ghost Who Walks visits the abominable Slave Market of Mucar. He leaves his dreaded Sign of the Skull on avildors.

FRANKENSTEIN



The thrilling words of the actual Mary Shelley masterpiece just as it was written in the original horror manuscript. Great!

DRACULA



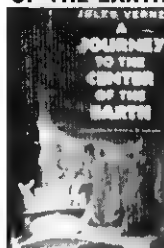
Extraordinary horror tale tells the story of victims caught in the spell of Count Dracula's awesome powers of evil. Eerie

AROUND THE WORLD IN 80 DAYS



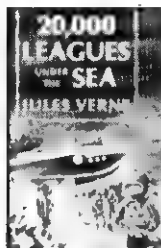
The adventures of Phileas Fogg, Esq. and his valet as they travel around the world in a race against time. Suspenseful!!!

JOURNEY TO THE CENTER OF THE EARTH



An ancient parchment with a secret message leads to the discovery of the entrance to the center of the world! Classic bizarre fiction

20,000 LEAGUES UNDER THE SEA



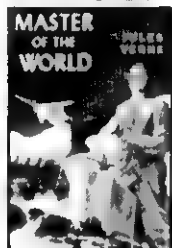
Perhaps Jules Verne's best known novel. His creation of the fantastic Nautilus predicted the invention of today's submarine!

ROUND THE MOON



This history making space journey described in the prophetic style of Jules Verne! Detailed view of future space travel

MASTER OF THE WORLD



Jules Verne's masterful novel of the unknown inventor of a machine capable of ruling the world! A strange terror classic!

MAKING OF STAR TREK



Complete history of top TV series. Tells how the show was conceived, written, sold, produced & directed.

STAR TREK



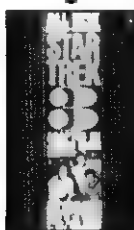
The Mammoth Space Ship Enterprise blasts off for intergalactic intrigue in the unexplored realms of outer space!

STAR TREK 2



Eight Journeys into the unexpected with the crew of the Starship Enterprise! See a war fought by computers!

STAR TREK 3



Stories of unimaginable new galaxies. Strange alien beings! A killer planet where time and place change about. Chilling

STAR TREK 4



Six New Space Assignments for the Enterprise. Kirk & Spock grapple with a Silicon-based Monster.

STAR TREK 5



Join the crew of the USS Enterprise as they visit a strange asylum. Watch race warfare, white-black black-white!

STAR TREK 6



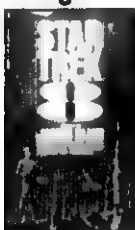
Travel with Captain Kirk, Spock, & Bones as they find a very deadly Eden, discover elementary life forces and death

STAR TREK 7



Travel to far-off worlds of Greek gods & American Indians, where men live forever, & machines raise the dead.

STAR TREK 8



On these missions the Enterprise goes to a planet where women rule. See Kirk's evil double! Dramatic

- ☐ TALES FROM THE CRYPT (75¢)
- ☐ ALL IN COLOR FOR A DIME (\$1.50)
- ☐ THE WITCH-BAITER (50¢)
- ☐ TANDEM GHOST STORIES (60¢)
- ☐ HAUNTINGS AND HORRORS (60¢)
- ☐ MASTERS OF HORROR (60¢)
- ☐ GHOSTS AND THINGS (60¢)
- ☐ GREAT GHOST STORIES (60¢)
- ☐ MORE GHOST STORIES (60¢)
- ☐ GHOST STORIES (75¢)
- ☐ PICTURE OF DORIAN GRAY (75¢)
- ☐ DR. JEKYLL AND MR. HYDE (75¢)
- ☐ WIZARDS & WARLOCKS (95¢)
- ☐ POE'S TALES (60¢)
- ☐ THE INVISIBLE MAN (75¢)
- ☐ IN THE DAYS OF THE COMET (75¢)
- ☐ ISLAND OF DR. MOREAU (75¢)
- ☐ FIRST MEN IN THE MOON (75¢)
- ☐ THE TIME MACHINE (75¢)
- ☐ FOOD OF THE GODS (75¢)
- ☐ WAR OF THE WORLDS (75¢)
- ☐ THINGS WITH CLAWS (75¢)
- ☐ HORROR STORIES #4 (75¢)
- ☐ HORROR STORIES #5 (75¢)
- ☐ WARLOCKS AND WARRIORS (75¢)

- ☐ HORROR TIMES TEN (60¢)
- ☐ PERRY RHODAN (75¢)
- ☐ INVISIBLE MEN (75¢)
- ☐ SATAN'S PETS (75¢)
- ☐ GREEN LANTERN/GREEN ARROW #1 (75¢)
- ☐ GREEN LANTERN/GREEN ARROW #2 (75¢)
- ☐ THE GHOULS (\$1.25)
- ☐ THE DUNWICH HORROR (95¢)
- ☐ FANTASTIC VOYAGE (95¢)
- ☐ THE PHANTOM #2 (\$1.11)
- ☐ FRANKENSTEIN (75¢)
- ☐ DRACULA (75¢)
- ☐ JOURNEY TO CENTER OF EARTH (75¢)
- ☐ AROUND THE WORLD IN 80 DAYS (75¢)
- ☐ 20,000 LEAGUES UNDER THE SEA (75¢)
- ☐ ROUND THE MOON (75¢)
- ☐ MASTER OF THE WORLD (75¢)
- ☐ THE MAKING OF STAR TREK (\$1.25)
- ☐ STAR TREK (60¢)
- ☐ STAR TREK 2 (60¢)
- ☐ STAR TREK 3 (60¢)
- ☐ STAR TREK 4 (75¢)
- ☐ STAR TREK 5 (75¢)
- ☐ STAR TREK 6 (75¢)

- ☐ STAR TREK 7 (75¢)
- ☐ STAR TREK 8 (75¢)

CAPTAIN COMPANY V#24
P.O. BOX 430, Murray Hill Station
New York, N.Y. 10016

Please RUSH me the books indicated for which I enclose \$ _____ plus 35¢ postage and handling for each book checked.

NAME _____

ADDRESS _____

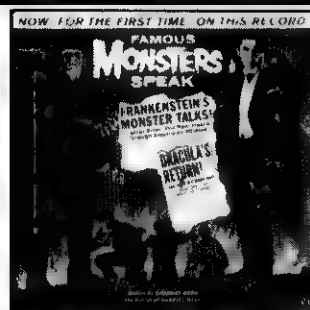
CITY _____

STATE _____ ZIP _____

MONSTERRIFIC LP RECORD ALBUMS!

EDGAR ALLAN POE 8 TALES OF FRIGHT & TERROR

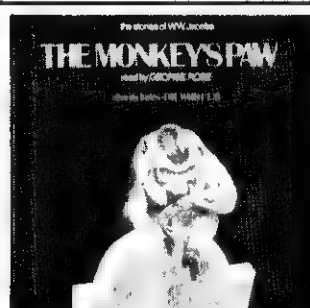
- | | | |
|-----------|--|--------|
| #1 | The Black Cat-The Sphinx
Imp of the Perverse | \$4.49 |
| #2 | The Fall of the House of Usher | 4.49 |
| #3 | Morella Shadow: A Parable
Oblong Box | 4.49 |
| #4 | A Descent Into the Maelstrom | 4.49 |
| #5 | DOUBLE SET The Gold Bug
Selected Poems
Two Complete LP's | 9.49 |
| #6 | Berenice Silence: A Fable
The Cask of Amontillado | 4.49 |
| #7 | Tell Tale Heart-Oval Portrait
Masque of the Red Death
Metzengerstein | 4.49 |



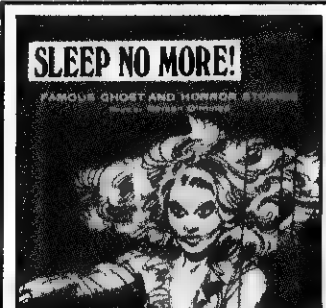
50 minutes of sheer terror, brought to you by the editors of Famous Monsters magazine! Hear the human vampire. A collector's item. Only \$2.98



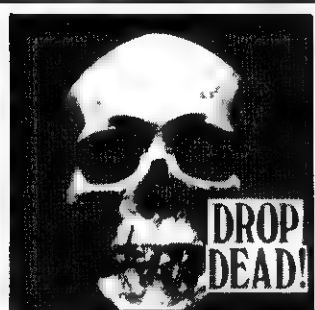
The original soundtracks from Universal's Greatest Monster Movies narrated by Boris Karloff! Excerpts from "Dracula," "The Mummy" & more! \$6.95.



A classic tale of the supernatural about a magical talisman with a terrifying history, 3 awesome wishes, and a chilling conclusion! Only \$4.49.



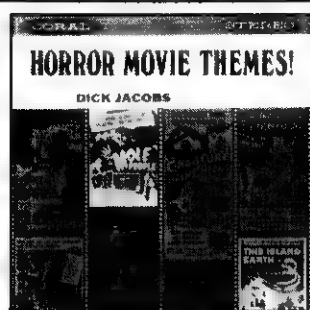
Famous ghost and horror stories read by Nelson Oimstead, famous radio terror voice! Tales by Charles Dickens & Bierce! \$4.98



When radio was king in the late 30's and early 40's, America was scared out of its wits by Arch Oboler's "Lights Out." A sampling. \$5.98.



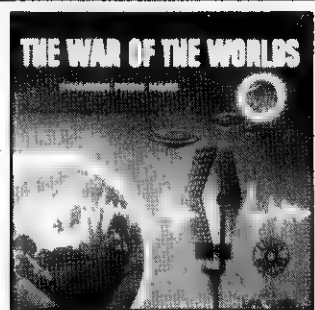
A wild Spike Jones album featuring Dracula, Vampire and the mad doctor in Teenage Brain Surgeon plus others to drive you hilariously mad. \$6.25.



Feature themes and sound effects from House of Frankenstein, Horror of Dracula, Creature from Black Lagoon, Tarantula & much, much more. \$5.75.



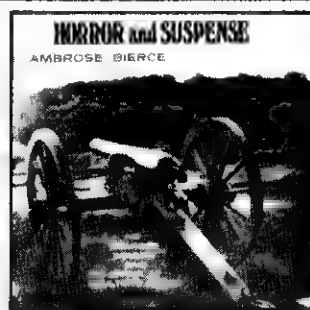
The fantastic adventures adapted from the original Motion Picture Classic! The most famous ape of all time atop the Empire State Building. Only \$1.98.



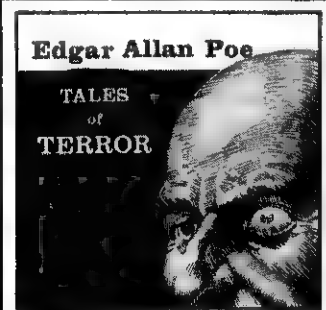
An LP recording of the Famous Original Orson Welles' broadcast that sent shock waves throughout America in 1938. Rare collector's item. \$6.98.



Horrifying tales written by the great Ambrose Bierce! "An Occurrence at Owl Creek Bridge" and "The Man and The Snake!" Terrifying! \$5.98.



Dramatic readings of two fantastic terror tales by Ambrose Bierce! "The Boarded Window" and "The Affair at Coulter's Notch." Great! \$5.98.



Unending terror by the master, Edgar Allan Poe. Narrated by the renowned radio voice of Nelson Oimstead. Six blood-chilling stories. \$5.98.

Please rush me the following long-playing albums.
I enclose _____ including 50¢ postage & handling for each record.

- ☐ POE, Vol. 1 (\$4.49)
- ☐ POE, Vol. 2 (\$4.49)
- ☐ POE, Vol. 3 (\$4.49)
- ☐ POE, Vol. 4 (\$4.49)
- ☐ POE, Vol. 5 DOUBLE SET (\$9.49)
- ☐ POE, Vol. 6 (\$4.49)
- ☐ POE, Vol. 7 (\$4.49)
- ☐ FAMOUS MONSTERS SPEAK (\$2.98)

- ☐ THE MONKEY'S PAW (\$4.49)
- ☐ SLEEP NO MORE (\$4.98)
- ☐ DROP DEAD (\$5.98)
- ☐ SPIKE JONES IN STEREO (\$6.25)
- ☐ THEMES FROM HORROR MOVIES (\$5.75)
- ☐ KING KONG (\$1.98)
- ☐ THE WAR OF THE WORLDS (\$6.98)
- ☐ TALES OF HORROR & SUSPENSE—Vol. I (\$5.98)
- ☐ TALES OF HORROR & SUSPENSE—Vol. II (\$5.98)
- ☐ EDGAR ALLEN POE'S TALES OF TERROR (\$5.98)

CAPTAIN COMPANY V#24
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

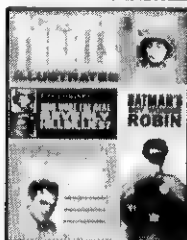
NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

SUPER-SCARCE COLLECTOR'S ISSUES!

HURRY! Supply is definitely limited. This may be your last chance to have your very own copy of these distinguished, masterful long-lost issues. ORDER NOW!



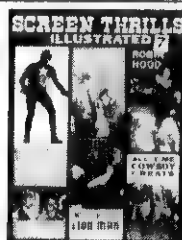
Movie Tarzans! Screen Stuntmen! Serial! Super Man! 3 Stooges! Dick Tracy's career!



Beverly Hills! Batman & Robin! Dead End Kids & Bowery Boys! Laurel & Hardy!



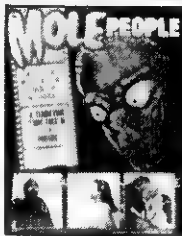
Robert Taylor! Red Skelton! The Phantom! Charlie Chan! Tom Mix, Tim McCoy!



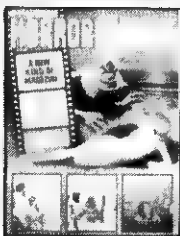
Bogart! Captain America serial! Errol Flynn in Robin Hood! Tom Keene! Silent Days!



Sinister Spider! Marx Brothers! Tribute to Sabu! Jimmy Stewart! Cowboy Hall of Fame!



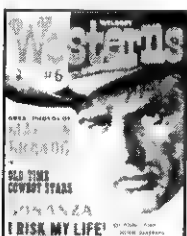
Complete film story! 500 photos! See eerie agony of the Moles! Terrifyingly weird!



See Monsters attack teenagers twirling at beach! Pure bedlam! Terror at seashore!



Screen's greatest double-creature feature! 500 gruesome photos! Gruesome & goryish!



Brando in One-Eyed Jacks! Western Hall of Fame! Bonanza! Oldtime cowboy stars!



Buck Rogers! Metro-pis! Donovans brain! Disc Man from Mars! Distinctive Spacemen!



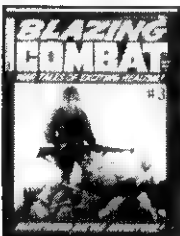
Radar Men from Moon! Missile Men of space! Journey to 7th Planet! Comet! Orbitaries!



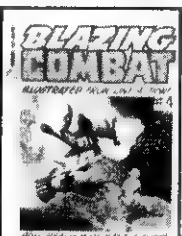
Bradbury's Fahrenheit Chronicles! 20 Million Miles to Earth! More!



Illustrated war adventure! All-Goodwin issue! Art by Frazetta, Toth, Williamson, etc.



War tales of exciting realism! Illustrated battle combat! Includes Wood, Frazetta!



Bold realism of battle fury! Illustrated front-line action! Severin, Wood, Morrow, more!

- ☐ STI #1 (\$4.00)
- ☐ STI #5 (\$3.00)
- ☐ STI #6 (\$3.00)
- ☐ STI #7 (\$3.00)
- ☐ STI #8 (\$3.00)
- ☐ MOLE PEOPLE (\$3.50)
- ☐ HORROR OF PARTY BEACH (\$3.50)
- ☐ FRANKENSTEIN/DRACULA (\$3.50)
- ☐ WILDEST WESTERNS #6 (\$4.00)
- ☐ SPACEMEN #5 (\$3.00)
- ☐ SPACEMEN #6 (\$3.00)
- ☐ SPACEMEN #8 (\$3.00)
- ☐ BLAZING COMBAT #2 (\$3.00)
- ☐ BLAZING COMBAT #3 (\$3.00)
- ☐ BLAZING COMBAT #4 (\$3.00)

CAPTAIN COMPANY V#24
P.O. Box 430, Murray Hill Station
New York, N.Y. 10015

Enclosed is _____

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PREHISTORIC SCENES HOBBY KITS

All Plastic SNAP TOGETHER kits recreate the early days of man against nature. Figures have moveable extra arms and legs. Landscapes come with dozens of detailed extras! Colorful! Exciting! Great!



SABER TOOTH TIGER
2-3/4" HIGH, 8-3/8" WIDE \$2.00



NEANDERTHAL MAN
4-1/2" HIGH \$2.00



PREHISTORIC CAVE
13-1/2" WIDE, 7" HIGH, 7" DEEP \$3.00



CRO-MAGNON WOMAN
4-3/8" HIGH \$2.00



CRO-MAGNON MAN
5" HIGH \$2.00



GIANT ALLOSAURUS
10-1/16" HIGH \$2.00



FLYING REPTILE
18-1/2" WINGSPAN \$2.00



TAR PIT SCENE
13" WIDE, 10" HIGH, 7-1/2" DEEP \$3.00

RUSH ME the following PREHISTORIC SCENES HOBBY KIT(S). Enclosed is \$ _____ INCLUDING 50¢ POSTAGE AND HANDLING FOR EACH KIT CHECKED.

- ☐ SABER TOOTH TIGER \$2.00
- ☐ NEANDERTHAL MAN \$2.00
- ☐ PREHISTORIC CAVE \$3.00
- ☐ CRO-MAGNON WOMAN \$2.00
- ☐ CRO-MAGNON MAN \$2.00
- ☐ GIANT ALLOSAURUS \$2.00
- ☐ FLYING REPTILE \$2.00
- ☐ TAR PIT SCENE \$3.00

CAPTAIN COMPANY V#24
P.O. BOX 430, Murray Hill Station
New York, N.Y. 10015

NAME _____

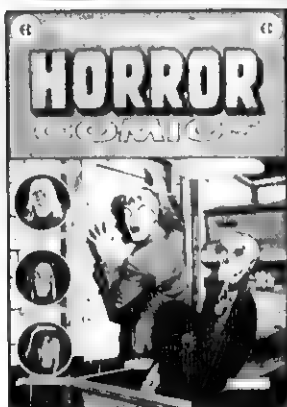
ADDRESS _____

CITY _____

STATE _____ ZIP _____

Sorry, no C.O.D.s, add \$2.50 for extra postage and handling on orders outside the U.S.A.

HARD-COVER BOOKS ON THE COMICS



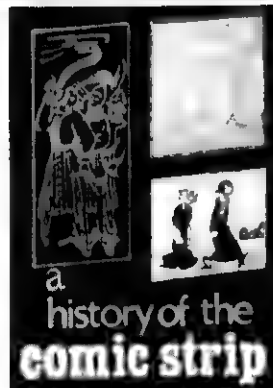
EC HORROR COMICS OF THE 1950's Fantastic collector's edition of 23 of the greatest EC horror comics ever published! In Full Color! Graphic artist greats like Frank Frazetta, Wallace Wood, Jack Davis! Giant 208-page book, 10" x 14" in size \$19.95.



THE CELEBRATED CASES OF DICK TRACY. Twenty years of the best of Dick Tracy. Interview with Tracy artist Chester Gould. The most notorious villains from 1931 to 1951. The Blank! Little Face Finny! The Mole! Flattop! See Tracy imprisoned in cement! Almost suffocated to death! Over 310 pages, 9" x 12" big. \$6.95.



GREAT COMICS The greatest comic strips of all time! Nostalgia provoking early strips of such greats as Dick Tracy, the small world of the Teenie Weenies, the family life of The Gumps; Gasoline Alley, a mirror of small-town America, Brenda Starr, Smitty; the incredible Smilin' Jack, and much, much more! 352-pages. Big 8-1/2" x 11" collector's item \$9.95.



A HISTORY OF THE COMIC STRIP. A comprehensive history which traces the development of comics from their birth in the 19th Century to today! Hundreds of illustrations. Indexed. Covers all the great milestones! Fantastic! 8-1/2" x 10-3/4". Only \$3.95.



FLASH GORDON IN THE ICE KINGDOM OF MONGO. A Classic from the golden age of the comics. Alex Raymond at his artistic best! The fantastic world of Ming, the Merciless! 152-page hardbound collector's edition! Each page a complete Sunday strip. 9" x 12" \$13.95.



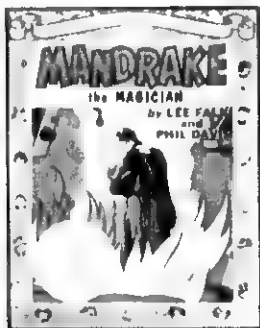
FLASH GORDON INTO THE WATER WORLD OF MONGO. The exploits of Alex Raymond's Flash Gordon exactly as they appeared from 1936 to 1938. Three complete tales. The undersea kingdom of Queen Undina! Quality hard-cover 9" x 12". \$13.95.



TERRY AND THE PIRATES. Classic 208-page hard-cover collector's edition! Milton Caniff's greatest adventure strips from 1934 and 1935. The mysterious and alluring Dragon Lady! Fantastic and spine-chilling intrigue! Big 9-1/4" x 12-1/8" \$12.50.



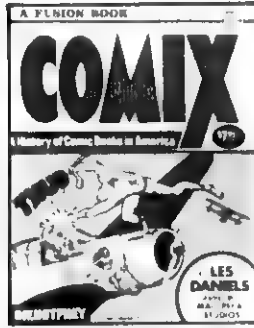
THE PHANTOM A complete Phantom story reprinted just as it originally appeared! Limited 80-page quality edition. The Ghost Who Walks! The Phantom is shot at by a firing squad & nailed in a box! 8-1/2" x 11" Only \$4.95.



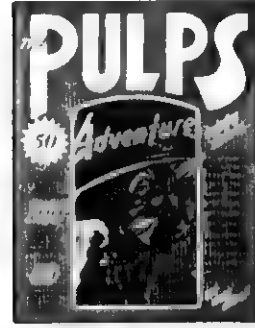
MANDRAKE THE MAGICIAN Reprints of exciting adventures from the 1938 daily strips. The hoar of Marilyn Dawn! Lothar with his brute Herculean strength! Rare comic art! All of the magic and suspense. 9" x 12". Only \$5.95.



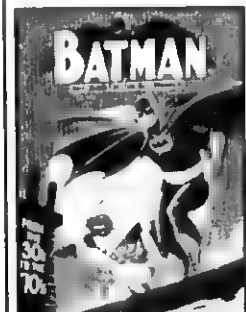
BUCK ROGERS 40 years of Buck Rogers' greatest comic strips, starting in 1929. Massive, 400-page volume, over 1,000 strips in color and monochrome! The disintegrator gun and speed sleds. Hardbound. 11" x 14". \$7.95.



THE COMIX: A HISTORY OF COMIC BOOKS IN AMERICA Fantastic and definitive volume by Les Daniels reveals the stories behind the great comic books! Completely reprinted stories! 16-pages in color! All the greats! 8-1/2" x 11" \$7.95.



THE PULPS Beautiful over-sized hard cover classic! 50 years of American pop culture! 235-pages of fantastic tales and artwork! H.P. Lovecraft! Ray Bradbury! Edgar Rice Burroughs! 8-1/2" x 11-1/4". Only \$6.95.



BATMAN WITH ROBIN, THE BOY WONDER, FROM THE 30's TO THE 70's. The world famed Dynamic Duo vs. the most fantastic villains of all! 50 great covers! 7-1/2" x 10-1/2" \$9.95.



SUPERMAN FROM THE 30's TO THE 70's. A colossal history of the world's mightiest crime fighter! 28 complete adventures, 50 fantastic covers! Big 7-1/2" x 10-1/2" \$9.95.

- ☐ EC HORROR COMICS OF THE 1950's (\$19.95 plus \$1.00 postage & handling. Total \$20.95)
- ☐ THE CELEBRATED CASES OF DICK TRACY (\$6.95 plus 85¢ postage & handling. Total \$7.80)
- ☐ GREAT COMICS (\$9.95 plus 75¢ postage & handling. Total \$10.70)
- ☐ A HISTORY OF THE COMIC STRIP (\$3.95 plus 85¢ postage & handling. Total \$4.80)
- ☐ FLASH GORDON IN THE ICE KINGDOM OF MONGO (\$13.95 plus 85¢ postage & handling. Total \$14.80)
- ☐ FLASH GORDON INTO THE WATER WORLD OF MONGO (\$13.95 plus 85¢ postage & handling. Total \$14.80)
- ☐ TERRY AND THE PIRATES (\$12.50 plus \$1.00 postage & handling. Total \$13.50)
- ☐ THE PHANTOM (\$4.95 plus 85¢ postage & handling. Total \$5.80)
- ☐ BUCK ROGERS (\$7.95 plus 85¢ postage & handling. Total \$8.80)
- ☐ THE PULPS (\$6.95 plus 85¢ postage & handling. Total \$7.80)
- ☐ THE COMIX (\$7.95 plus 75¢ postage & handling. Total \$8.70)
- ☐ BATMAN WITH ROBIN, THE BOY WONDER, FROM THE 30's TO THE 70's (\$9.95 plus 85¢ postage & handling. Total \$10.80)
- ☐ SUPERMAN, FROM THE 30's TO THE 70's (\$9.95 plus 85¢ postage & handling. Total \$10.80)

CAPTAIN COMPANY #24
P.O. Box 430, Murray Hill Station
New York, N.Y. 10036

Enclosed is \$..... for books indicated, including postage and handling for each book checked

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP CODE _____

RUBBER MONSTER MASKS!

MOVING-FACE MONSTER MASKS are here at last! Wear one of these and every time you grin or growl, the mask does the same thing. Especially created for us of extra heavy latex rubber. Fit loosely on the face for extra comfort and go over the top of the head. All masks hand-finished and hand-painted. Drive girls crazy, make everyone shudder in fright!

DELUXE FULL-OVER THE HEAD MASKS—COVERS THE ENTIRE HEAD—\$2.25



SHOCK MONSTER



FRANKENSTEIN



BRIDAL SKULL



THE WEREWOLF



FEMALE VAMPIRE



GORILLA MONSTER

OVER THE TOP MASKS—COVERS ENTIRE FACE AND TOP OF HEAD—\$1.49



SCREAMING SKULL



VAMPIRE GIRL



TEENAGE WEREWOLF



THE MUMMY



MALE VAMPIRE



THE GHOUL



BANDAGED HEAD

RUSH ME the following RUBBER MONSTER MASK(S) Enclosed is \$ INCLUDING 50¢ POSTAGE AND HANDLING FOR EACH MASK CHECKED.

- ☐ SHOCK MONSTER \$2.25
- ☐ FRANKENSTEIN MONSTER \$2.25
- ☐ BRIDAL SKULL \$2.25
- ☐ THE WEREWOLF \$2.25
- ☐ FEMALE VAMPIRE \$2.25
- ☐ GORILLA MONSTER \$2.25

- ☐ SCREAMING SKULL \$1.49
- ☐ GIRL VAMPIRE \$1.49
- ☐ TEENAGE WEREWOLF \$1.49
- ☐ THE MUMMY \$1.49
- ☐ MALE VAMPIRE \$1.49
- ☐ THE GHOUL \$1.49
- ☐ BANDAGED HEAD \$1.49

CAPTAIN COMPANY V#24
P.O. BOX 430, Murray Hill Station
New York, N.Y. 10016

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

BARNABAS!

EXCITING PAPERBACK NOVELS
ABOUT THE FAMOUS VAMPIRE
FROM TV'S "DARK SHADOWS!"

CAPTAIN COMPANY V#24
P.O. BOX 430, Murray Hill Station
New York, N.Y. 10016

Please RUSH my copies of BARNABAS suspense books as indicated. Special rate for any 5 books is \$3.75 postage free. Otherwise, 75¢ for each book, plus 35¢ each to cover postage and handling.

- ☐ THE SECRET OF BARNABAS
- ☐ THE DEMON OF BARNABAS
- ☐ THE MYSTERY OF COLLINSWOOD
- ☐ THE FOE OF COLLINSWOOD
- ☐ BARNABAS COLLINS IN A FUNNY VEIN
- ☐ THE PHANTOM AND BARNABAS COLLINS
- ☐ BARNABAS COLLINS VS. THE WARLOCK
- ☐ THE PERILS OF BARNABAS COLLINS
- ☐ BARNABAS COLLINS' PERSONAL PICTURE ALBUM
- ☐ BARNABAS COLLINS & THE MYSTERIOUS GHOST
- ☐ THE CURSE OF COLLINSWOOD
- ☐ BARNABAS COLLINS
- ☐ VICTORIA WINTERS
- ☐ STRANGERS AT COLLINS HOUSE
- ☐ BARNABAS COLLINS AND QUENTIN'S DEMON
- ☐ BARNABAS COLLINS AND THE GYPSY WITCH
- ☐ BARNABAS, QUENTIN & THE MUMMY'S CURSE
- ☐ BARNABAS, QUENTIN & THE AVENGING GHOST
- ☐ BARNABAS, QUENTIN & THE NIGHTMARE ASSASSIN
- ☐ BARNABAS, QUENTIN & THE CRYSTAL COFFIN

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

MOST FANTASTIC FANTASY HERO IN FICTION!

CONAN

SUPER GREAT TITLES

Thrill to the most savage battles of fantasy-adventure's mightiest hero! CONAN, the barbarian king! A powerful giant driven by animal lust, he braved the savagery of enemy hordes and sinister magic with a fierceness that knows no equal in adventure fiction. Get these triumphant epics of sword and sorcery! Order your copies by coupon!

CAPTAIN COMPANY V#24
P.O. BOX 430, Murray Hill Station
New York, N.Y. 10016

Please RUSH my copies of Conan adventure books as marked. Special rate for all nine books—\$8.25 postage free. Otherwise, 95¢ for each book, plus 20¢ each to cover postage and handling.

- ☐ CONAN OF CIMMERIA
- ☐ CONAN THE ADVENTURER
- ☐ CONAN THE WARRIOR
- ☐ CONAN THE AVENGER
- ☐ CONAN THE WANDERER
- ☐ CONAN THE FREEBOOTER
- ☐ CONAN THE USURPER
- ☐ CONAN OF THE ISLES
- ☐ CONAN THE CONQUEROR

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

ORDER ALL NINE
BOOKS AT ONCE—
AND SAVE!

Sorry, no C.O.D.s, add \$2.50 for extra postage and handling on orders outside the U.S.A.

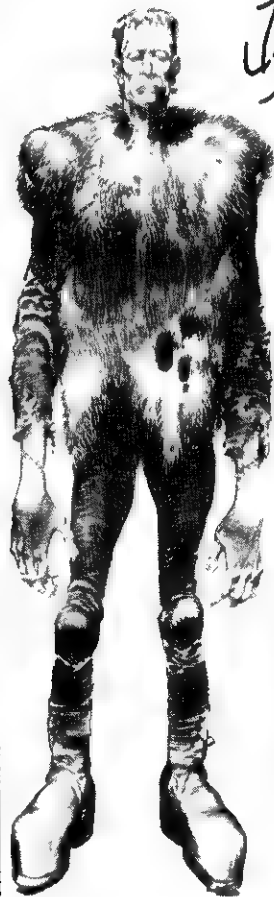
SENSATIONAL PIN UP POSTERS FOR SALE

If your appetite runs to **GIANT SUPER PIN-UP POSTERS**, then these are your Meat! For a Main Course, try the Gigantic **FRANKENSTEIN MONSTER POSTER** below, drawn as only the great Jack Davis can draw it! This 6-foot beauty is yours for a mere \$1.50! And what an array of other tidbits to choose from! **TV PERSONALITIES! SUPER HEROES! MONSTERS! GODDESSES!** All other Posters are 3-1/2 by 2-1/2 feet in size, printed on heavy quality paper and many are in Full Color. (See Special Coupon box to order!)

GIANT LIFE SIZE FRANKENSTEIN PIN-UP POSTER

DRAWN BY

JACK DAVIS

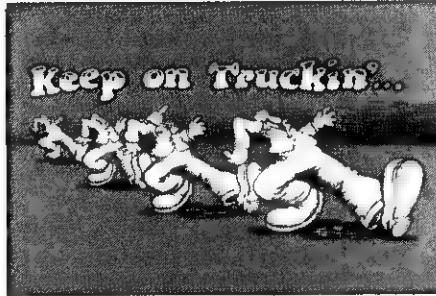


**6
FEET
TALL!**

A gigantic, unbelievable wash drawing of the **FRANKENSTEIN MONSTER**, OVER 6 FEET TALL... by America's greatest cartoonist-artist Jack Davis. A masterpiece of reproduction that will startle anyone who sees it! Have your picture taken alongside your favorite pinup, tape it to the inside of your bedroom or den door; put it between someone's bed sheets, or just pin it on the wall. A million dollars worth of value for a low price.

**6 FT FRANKENSTEIN
#2909**

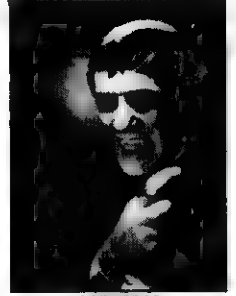
A FULL 6 FEET - ONLY \$1.50



KEEP ON TRUCKIN'
#2923 Two Color \$1.50



DR. PHIBS
#2922 Full Color \$1



BARNABAS
#2919 \$2



LAGOON CREATURE
#2921 Two Color \$1.50



THE HULK
#2908 Full Color \$2



SPIDERMAN
#2910 Full Color \$2



BATMAN
#2913 Full Color \$1



STEVE McQUEEN
#2911 \$1



FRANKENSTEIN
#2916 \$1



THE WEREWOLF
#2903 \$1



DRACULA
#2902 \$1



BRIGITTE BARDOT
#2907 \$1



RAQUEL WELCH
#2915 \$1



SHE
#2920 Full Color \$1



CANDY
#2906 \$1



KING KONG
#2901 \$1



BEAST FROM 20,000 FATHOMS
#2914 \$1

HOW MANY	POSTER #	PRICE	TOTAL PRICE
	#2909	\$1.50	
	#2919	\$2	
	#2921	\$1.50	
	#2908	\$2	
	#2910	\$2	
	#2923	\$1.50	
	#2913	\$1	
	#2911	\$1	

HOW MANY	POSTER #	PRICE	TOTAL PRICE
	#2916	\$1	
	#2903	\$1	
	#2902	\$1	
	#2907	\$1	
	#2915	\$1	
	#2920	\$1	
	#2906	\$1	
	#2901	\$1	
	#2914	\$1	

Please send me the following Posters. Enclosed is \$_____ including 49% Postage and Handling for each Poster checked.

NAME _____
CAPTAIN COMPANY V-24 ADDRESS _____
P.O. BOX 430, CITY _____
Murray Hill Station STATE _____ ZIP _____
New York, N.Y. 10016

6 SPINE-TINGLING EPISODES OF COLUMBIA'S ORIGINAL
MOVIE SERIAL THAT THRILLED
MILLIONS!!

WOWEE!! NOW EACH OF YOU CAN OWN BATMAN and ROBIN IN 8mm HOME MOVIES!!

Each of the 6 Selected Chapters is a full 200 ft. All have been carefully edited so that each episode leads into the next giving the complete serial in 6 Reels. You may order just one Reel, All 6 Reels, or as many as you like. Only \$6.95 for each episode, plus 49¢ for Postage and Handling for each episode ordered. Don't pass up this chance to get BATMAN on Film!

**DON'T DELAY
SEND IN YOUR ORDER NOW!!**

SAVE!

A Big BAT-SAVING of Almost \$6. is Yours when you order all 6 Episodes AT ONE TIME! Simply send a Total of \$41.00 and SAVE \$3.64 under Single-Sale Prices!

Rush me the following, for which I enclose \$..... plus 49¢ postage & handling for each film checked:

- ☐ CHAPTER 1—THE ELECTRONIC BRAIN (\$6.95)
- ☐ CHAPTER 2—THE BAT CAVE (\$6.95)
- ☐ CHAPTER 3—THE LIVING CORPSE (\$6.95)
- ☐ CHAPTER 4 POISON PERIL (\$6.95)
- ☐ CHAPTER 5—THE EXECUTIONER STRIKES (\$6.95)
- ☐ CHAPTER 6—THE DOOM of the RISING SUN (\$6.95)
- ☐ I want all 6 EPISODES, at the SPECIAL PRICE of \$41.00 plus \$1 postage & handling.

CAPTAIN COMPANY, V#24
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

HOW DOES THE GIANT PINK HAND GRAB YOU??!

**INFLATABLE
2-FT. LONG
PINK VINYL**

EVIL... SINISTER... it clutches at your throat! It creates hysteria! Watch as the PINK HAND creates havoc at your next party! Wear the PINK HAND in a crowded bus, in the street or to the movies. The PINK HAND is made from tough, inflatable vinyl that you blow up with your own Big Mouth. The GIANT PINK HAND is over two feet long & 15" high, big enough to fit around anyone's neck! Arm wrestle with the GIANT PINK HAND, send it to an enemy as a gift. Wear it to school & amaze your teachers! Astound your family & wear it to the dinner table! Walk down the street wearing the GIANT PINK HAND & watch people turn around & gasp! Friends & neighbors will stare! We have a limited supply of the GIANT PINK HAND, so order now. Only \$2.50 plus 50¢ postage & handling.



Rush me my GIANT PINK HAND! Enclosed is \$2.50 plus 50¢ postage & handling (Total \$3.00).

Captain Company V#24
P.O. Box 430,
Murray Hill Station
New York, N.Y. 10016

How Many	Item #	Price	Total Price
	2631	\$2.50	

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

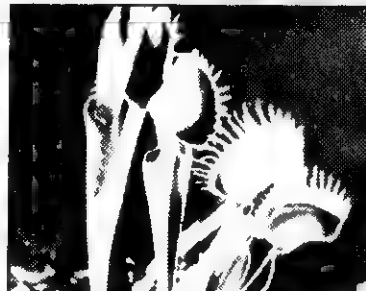
THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT! VENUS FLY TRAP

A BEAUTIFUL PLANT! The VENUS FLY TRAP is unusually beautiful! It bears lovely white flowers on 12" stems. Its dark green leaves are tipped with lovely pink traps colorful and unusual!

EATS FLIES AND INSECTS! Each pink trap contains a bit of nectar. It is this color and sweetness which attracts the unsuspecting insect. Once he enters the trap, it snaps shut. Digestive juices then dissolve him. When the insect has been completely absorbed, the trap re-opens and prettily awaits another insect!

EASY TO GROW! The VENUS FLY TRAP bulbs grow especially well in the home. They thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 FLY TRAPS plus SPECIAL GROWING MATERIAL packed in a plastic bag. Only \$1.00.

In 1875 Professor Darwin wrote, "This plant, commonly called Venus Fly Trap, from the rapidity and force of its movements, is one of the most wonderful in the world... It is surprising how a slightly damp bit of meat... will produce these... effects. It seems hardly possible, and yet it is certainly a fact."



Unwary insect touches sensitive hairs, causing trap to shut. Plant then dissolves & digests insect. Trap will bite at (but will NOT bite off) more than it can chew—such as a finger or a pencil. In a few days, after eating an insect, it will reopen.

CAPTAIN COMPANY V#24
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

- ☐ Enclosed is \$1.00 plus 49¢ for handling & mailing for 3 FLY TRAPS AND SPECIAL GROWING MATERIAL. Rush!!
- ☐ Enclosed is \$1.75 plus 49¢ handling & mailing for 6 FLY TRAPS AND SPECIAL GROWING MATERIAL.

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

NO CANADIAN OR FOREIGN ORDERS!!

Sorry, no C.O.D.s, add \$2.50 for extra postage and handling on orders outside the U.S.A.

PROLOGUE

TED GOT OFF THE TRAIN WITH A HEADACHE, ARRIVED HOME WITH IT STILL INTACT.

HE WAS EXPECTING HIS WIFE TO MEET HIM AT THE DOOR WITH A COCKTAIL, TO KISS HIM LIGHTLY ON THE CHEEK AND TAKE HIS BRIEF CASE AND HIS COAT. HE WOULD THROW HIS COCKTAIL DOWN, PROBABLY IN ONE GULP, AND ASK FOR ANOTHER, PERHAPS EVEN ASK FOR AN ASPIRIN. HE WOULD SINK DOWN INTO THE SOFA AND LOOSEN HIS TIE.

HE HAD HAD A HARD DAY AT THE OFFICE—MIRIAM HAD QUIT, DOUG HAD ASKED FOR A RAISE, AND THE JANITOR (NOW DECEASED) HAD PUT A WHOOPEE CUSHION ON THE SEAT OF HIS EXECUTIVE DESK CHAIR.



BUT HIS WIFE DIDN'T MEET HIM AT THE DOOR. SHE WAS INSTEAD LYING ON THE NEW RUG IN A POOL OF CRIMSON, A LARGE KNIFE DEEPLY IMBEDDED IN HER SKULL DIRECTLY BETWEEN HER STILL OPEN, BLANKLY- STARING, PALE BLUE EYES, AND BLOOD STILL TRICKLING FROM THE WICKED GASH.



SOME WELCOME
EAT WELL,
PREPARE YOURSELF
FOR SOME...



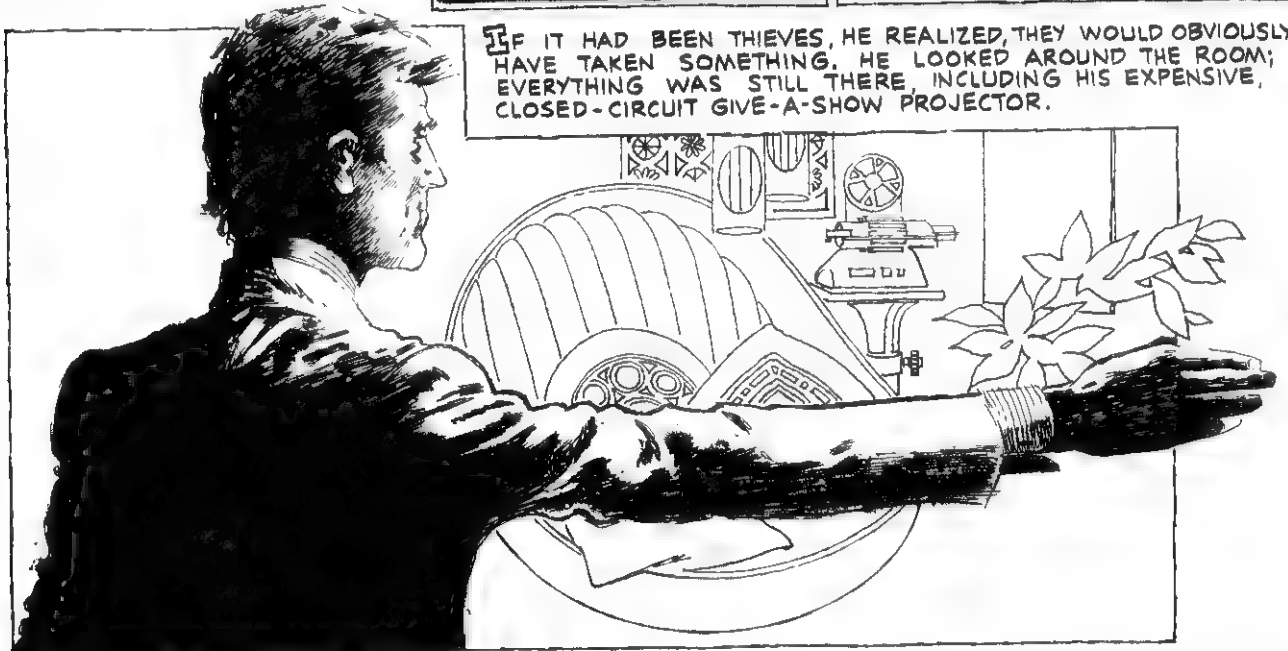
CHANGES



WHO" TED ASKED HIMSELF OUT LOUD, A BIT SHAKEN, AS HE STEPPED OVER HIS WIFE, WALKED TO THE LIQUOR CABINET, AND MIXED HIS OWN COCKTAIL.



HE THREW DOWN THE COCKTAIL IN ONE GULP.



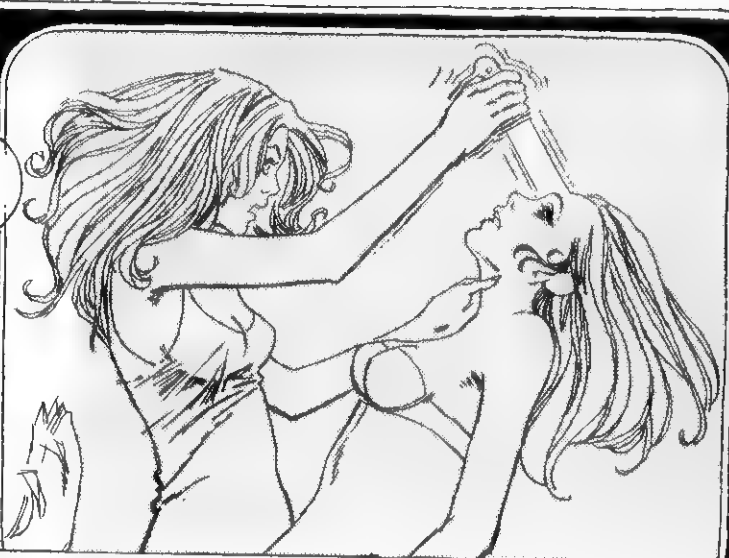
IF IT HAD BEEN THIEVES, HE REALIZED, THEY WOULD OBVIOUSLY HAVE TAKEN SOMETHING. HE LOOKED AROUND THE ROOM; EVERYTHING WAS STILL THERE, INCLUDING HIS EXPENSIVE, CLOSED-CIRCUIT GIVE-A-SHOW PROJECTOR.

IF IT HAD BEEN VANDALS, THEY WOULD HAVE SMASHED, BROKEN AND DESTROYED EVERYTHING IN THE HOUSE, BUT EVERYTHING WAS INTACT, EXCEPT, OF COURSE, HIS WIFE. EVEN THE RUG HADN'T BEEN RUINED; THE BLOOD WOULD WASH OUT EASILY ENOUGH.

HE HAD ELIMINATED THIEVES AND VANDALS. THAT LEFT ONLY SCOUNDRELS. BUT EVEN THAT DIDN'T MAKE MUCH SENSE. WHY WOULD SCOUNDRELS BURY A MEAT CLEAVER IN HIS WIFE'S SKULL? THERE WAS NO INHERENT DRAMA IN THE ACT. NO AUDIENCE TO PLAY TO.



PERHAPS, HE VENTURED, IT WAS NOT ONE OF THESE THREE GROUPS AT ALL. IT COULD HAVE BEEN A NEIGHBOR. AFTER ALL, IT COULD HAVE HAPPENED DURING AN OVERLY HEATED ARGUMENT. SEVERAL OF THE NEIGHBORS WERE STILL QUITE VIOLENT.



BUT STILL, IF ONE OF THEM HAD DONE IT, THE GUILTY PARTY, AFTER SHE HAD CALMED DOWN, SURELY WOULD HAVE CALLED TED AT THE OFFICE AND TOLD HIM ABOUT IT. NO, AS FAR AS HE WAS CONCERNED, THAT ELIMINATED THE NEIGHBORS, TOO.



HE ABRUPTLY DECIDED TO STOP MULLING OVER THE POSSIBLE SUSPECTS AND GET ON WITH WHAT WAS IMPORTANT. HE MIXED HIMSELF ANOTHER DRINK FIRST.



HE SOMEWHAT DREADED THE BLOODY JOB THAT LAY AHEAD, FOLLOWED BY THE LONG DRIVE AND THE UNENDING STRING OF QUESTIONS AND FORMS HE'D HAVE TO FILL OUT, BUT IT HAD TO BE DONE.



AND HE KNEW HE SHOULD SEE TO IT AS SOON AS POSSIBLE; HE DIDN'T WANT HIS WIFE TO CHANGE TOO MUCH. AND THE LONGER HE WAITED, THE MORE POSSIBILITIES THERE WERE FOR CHANGE.



AND HE WAS FINALLY GETTING ABOUT PRYING THE KNIFE LOOSE FROM HIS WIFE'S SKULL, HE DECIDED THAT PERHAPS, IN ONE WAY AT LEAST, THIS WAS ALL FOR THE BEST.



HE KNEW IT WAS A BIT SELFISH OF HIM, BUT, FOR THE LAST MONTH OR SO, HE HAD BEEN GETTING A BIT SICK OF HIS WIFE... THE WAY SHE WAS. YET SHE HAD DONE NOTHING HERSELF ABOUT BEING CHANGED. NOW IT HAD BEEN DONE FOR HER.

DEBRA, AGE SEVEN, CAME RUSHING IN THE FRONT DOOR JUST THEN, CHOMPING ON HER USUAL HUGE WAD OF CHEWING GUM.

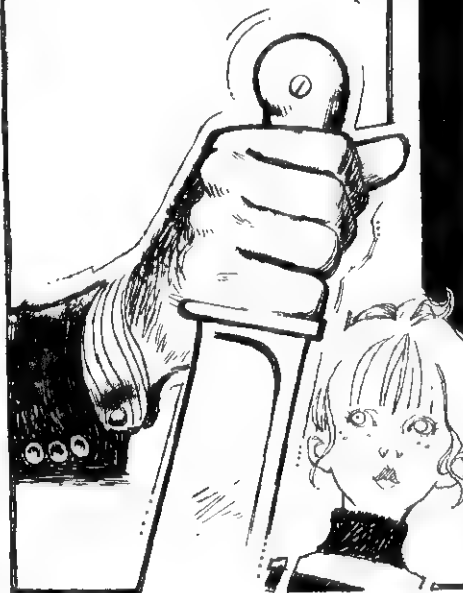


HI, DADDY! IS THAT MOMMY THERE ON THE FLOOR? DID SOMEBODY KILL HER?

YES, DEAR!

DID YOU KILL HER, DADDY?

NO, DEAR. EVEN THOUGH I'VE FELT LIKE IT A COUPLE TIMES THIS PAST WEEK, IT WASN'T ME!



GEE, DADDY, I WAS GOING TO ASK MOMMY IF I COULD GO OVER TO TOMMY'S FOR SUPPER TONIGHT! CAN I ASK YOU, INSTEAD?

SURE, KITTEN!





DADDY, CAN I GO OVER TO TOMMY'S FOR SUPPER TONIGHT?

I... I **GUESS** SO. HOW HAS TOMMY'S MOTHER BEEN LATELY?



WONDERFUL! SHE WAS **CHANGED** LAST WEEK! I LIKE HER MUCH BETTER **THIS WAY!**

OKAY THEN. YOU CAN GO. BUT DON'T STAY THERE **TOO LATE!**

HE REALIZED, BEING PERFECTLY HONEST WITH HIMSELF, THAT HE WOULD BE GLAD TO HAVE DEBRA OUT OF HIS HAIR FOR A WHILE; FOR ONE THING, HER HIGH-PITCHED VOICE WAS MAKING HIS HEAD-ACHE WORSE.



TED HAD WIPED THE CLEAVER OFF AND PUT IT AWAY AND WAS LOOKING THROUGH THE LIVING ROOM DESK FOR HIS WIFE'S BRAIN-WAVE RECORDS, WHEN RICHARD, THE TEENAGER, CAME STORMING IN, SHOUTING WITH HIS BULL-HORN VOICE...

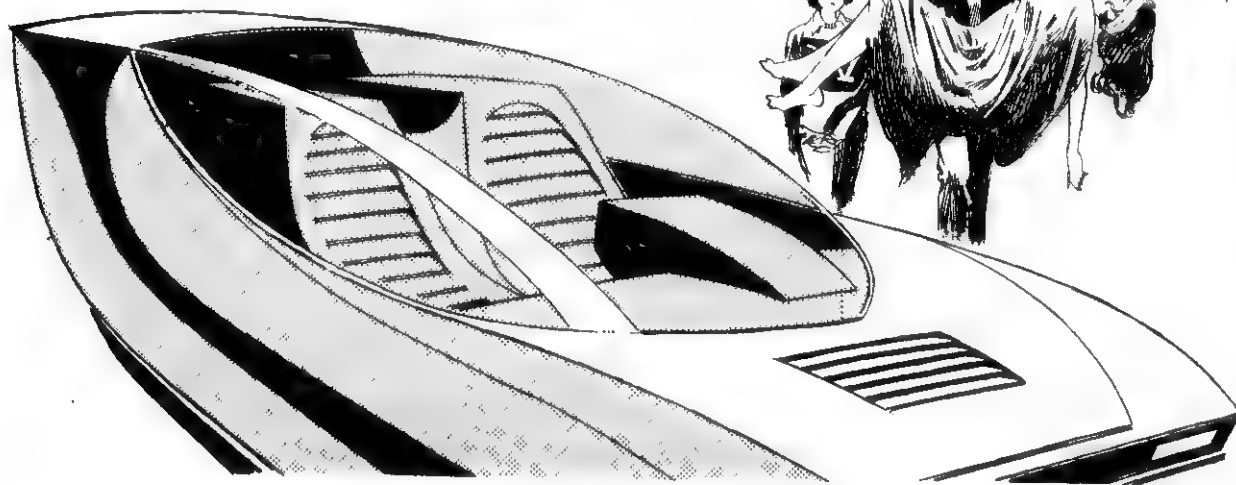
HI, DAD! DEBRA TOLD ME SOMEONE **KILLED MOTHER!**



NEVER MIND **THAT!** AND DON'T ASK ME **WHO DID IT!** JUST **GIVE ME A HAND!**

HE HAD FOUND THE PAPERS AND WAS WALKING BACK TO HIS WIFE'S BODY. HIS HEADACHE WAS NOW A MAMMOTH THROBING THING.

THEY PICKED HER UP, CARRIED HER OUT TO THE CAR, AND PUT HER IN THE TRUNK.



AT THE OPERATIONS COMPLEX, TED FILLED OUT THE PROPER FORMS, SUGGESTING HOW HE WANTED HIS WIFE CHANGED, AND SPECIFYING IN WHAT PERSONALITY AREAS HE WANTED HER TO REMAIN AS SHE HAD BEEN.

THERE WAS, OF COURSE, A SLIGHT POSSIBILITY FOR SURGICAL ERROR, WHICH GREW EVER LARGER IN DIRECT PROPORTION TO THE AMOUNT OF TIME THAT PASSED BETWEEN THE DEATH AND THE OPERATION. HOWEVER, SINCE TED HAD BROUGHT IN HIS WIFE ON THE SAME DAY THAT SHE HAD BEEN KILLED, THERE WAS LITTLE FOR HIM TO WORRY ABOUT.

HE HANDED IN THE FORMS ALONG WITH THE BRAIN-WAVE RECORDS TO THE HEAD SURGEON, WHO READ THEM OVER, THEN PASSED THEM ON TO THE POLICE OFFICER ON DUTY THERE AT THE COMPLEX.



THE POLICE OFFICER ASKED TED THE USUAL QUESTIONS...

DID YOU KILL YOUR WIFE?

NO.

DO YOU KNOW WHO DID?

NO.

DO YOU WISH TO GIVE RETRIBUTION?

OF COURSE, WHO DOESN'T?

OH, THERE ARE A NUMBER OF YOUNG COUPLES NOWADAYS WHO DON'T CARE TO GIVE RETRIBUTION. WE'LL BE IN TOUCH AS SOON AS WE HAVE ANY INFORMATION.

THAT NEXT DAY WAS THE FIRST DAY IN TWELVE LONG YEARS THAT TED GOT OFF THE TRAIN WITHOUT HIS TRADITIONAL HEADACHE.



HE HAD HAD A BIT OF TROUBLE AT THE OFFICE THAT DAY (THE JANITOR WAS STILL PLAYING PRACTICAL JOSES AND TED HAD HAD TO KILL HIM AGAIN; HE HOPED THAT THIS TIME THE SURGEONS WOULD BE ABLE TO WEED OUT THAT ANNOYING WARPED SENSE OF HUMOR OF HIS) BUT NOT ENOUGH TROUBLE TO REALLY MATTER. AND THE POLICE HAD CALLED; THEY ALREADY HAD GATHERED UP ENOUGH INFORMATION.



HE WOULD SURELY ALSO HAVE ARRIVED HOME WITHOUT A HEADACHE, IF A YOUNG SCOUNDREL HADN'T THROWN A ROCK AT HIS HEAD AS HE WAS PASSING THROUGH THEIR PART OF TOWN.



HER BREASTS WERE LARGER NOW; HE LIKED THAT. HE LIKED HER BLONDE HAIR, TOO. HER RATHER SQUEAKY VOICE WAS THE ONLY THING HE HADN'T COUNTED ON, HADN'T ASKED FOR; IT WAS AN ERROR, BUT THE ONLY ERROR, AND HE WAS THANKFUL FOR THAT.



HIS WIFE MET HIM AT THE DOOR WITH A COCKTAIL, KISSED HIM LIGHTLY ON THE CHEEK AND TOOK HIS BRIEF CASE AND HIS COAT.

HE THREW HIS COCKTAIL DOWN IN ONE GULP AND HE WAS ABOUT TO ASK FOR ANOTHER, WHEN HE REMEMBERED THAT HE NOW HAD THE INFORMATION.



RE-PACK
MY BRIEF
CASE!

... FOR THE
RETRIBUTION!



HIS WIFE, OF COURSE, DIDN'T KNOW WHAT THE WORD "RETRIBUTION" MEANT, AND IF SHE HAD KNOWN, SHE STILL WOULDN'T HAVE REALIZED WHO OR WHAT THE RETRIBUTION WAS FOR. THE MEMORIES OF THE EVENTS SURROUNDING HER DEATH HAD BEEN, FOR HER OWN SAKE, TAKEN OUT OF HER MIND.

SHE WENT ABOUT HER BRIEF CASE-PACKING DUTIES, WHICH HAD BEEN PROGRAMMED INTO HER MIND, HAPPILY, WITHOUT ASKING QUESTIONS. TED LIKED THAT, TOO.



LATER, WITH HIS RE-PACKED BRIEF CASE IN HAND, AS HE RUSHED THROUGH THE STREETS OF THE SMALL, SUBURBAN TOWN TED DWELLED AGAIN ON THE FACT THAT IT HAD BEEN A SCOUNDREL AFTER ALL.



WHEN THE POLICE HAD TOLD HIM, HE COULDN'T BELIEVE IT; HE STILL COULD HARDLY BELIEVE IT. HE'D HAVE TO WATCH HIS STEP, OF COURSE AS HE PASSED THROUGH THEIR PART OF TOWN, OR HE MIGHT BE PELTED TO DEATH WITH ROCKS AND STONES.



BUT IT WAS WORTH THE RISK.

HE FINALLY MADE IT SAFELY TO THE CRUDE DWELLING OF THE HASKELLS, AND KNOCKED ON THE OLD FASHIONED, WOODEN DOOR.

IT WAS A WOMAN WHO OPENED THE DOOR.



MRS. HASKELL?

YES?

HE OPENED THE BRIEF CASE, TOOK OUT THE CLEAVER, AND, BEFORE SHE COULD EVEN SHRIEK, BURIED IT IN HER SKULL.



AS SHE FELL, A WEIRD SENSATION, A WEIRD SENSE OF SATISFACTION, WASHED OVER HIM - A SENSE OF SATISFACTION HE HAD NEVER KNOWN BEFORE.



HE HAD ENACTED RETRIBUTION BEFORE, OF COURSE, BUT NEVER AGAINST A SCOUNDREL. HE GUESSED THAT THAT WAS THE DIFFERENCE. THIS WEIRD SENSE OF SATISFACTION CAME, HE WAS CERTAIN, FROM THE FACT THAT HE KNEW THAT THESE STRANGE FANATICS THE SCOUNDRELS, DID NOT BELIEVE IN REVITALIZING OPERATIONS OR IN CHANGES.

THIS WOMAN WITH THE DOWDY DRESS AND UNAPPEALING FIGURE WAS TRULY DEAD.

CUTS YOU TO THE QUICK, DOESN'T IT?



VAMPIR'S VAULT

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT

GERRY BOUDREAU

A VERY CREEPY WRITER WITH AN EERIE MIND!

It never ceases to amaze me that the smallest state in the union has spawned no less than three professional comic writers. But I humbly add my name to the tradition set by Don McGregor and Greg Potter, also native of Rhode Island.

Born in Cumberland, most of my early years were divided between listening to The Coasters, watching Roger Corman sci-fi flick, and reading comics. Things haven't changed much.

While studying journalism at the University of Rhode Island, I discovered I could get paid for doing what I enjoy most, namely writing. My first effort was a pop music magazine which I wrote, illustrated and edited myself, as well as handling distribution and advertising. It lasted four issues, a feat which I marvel at even today considering it was published on a total budget of forty dollars.

Once the zine folded, I realized I could save myself a lot of

headaches by writing for other people, so I began with an article on comic collecting for the magazine section of the Providence Sunday Journal.

Shortly after, I met artist Walt Simonson and that led to my first venture into comic writing per se; a two issue, black & white, comic book called The Outsiders, published by the University of Rhode Island. The mags were well received by both fans and pros, and it was Denny O'Neil who, after reading it, encouraged me to begin writing comics professionally. Taking him at his word I began aiming scripts at commercial markets and before long had sold scripts for Dark Shadows, Star Trek, several mystery and war titles for National, and the Warren Magazines.

Whence from here? Well, it's hard to be certain in an uncertain world, but I hope to get into film and TV writing without forsaking my first love, comics.



Gerry Boudreau's last strip, "Planet of the Werewolves," teamed him with artist Reed Crandall in EERIE #46. Needless to say, it was a hit!

WHAT'S NEWS!

How would you like to see Dracula, the Mummy and the Wolfman starring together in a colossal all-series magazine? Kind of an off-beat idea, even for Warren Publishing? You bet! But it's exactly what we've got planned! Beginning with the new issue of EERIE magazine, (EERIE #48, on sale April 3) we unwrap the new Mummy series, and Jerome Curry, alias mild-mannered-two-thousand-year-old-Egyptian-Pharoah, takes his place next to the ever-popular Dracula. Dracula, as regular EERIE readers know, has been serialized in EERIE for several issues now. And the king of vampires has risen to new heights under the competent artistic direction of Tom Sutton.

The adventures of the Mummy will be guided by two long-time Warren veterans. Steve Skeates, acclaimed as one of the finest writers in comics, will be handling the Mummy's scripting. While Jaime Brocal will handle the art chores.

And then there's the new Werewolf series, right next to Dracula and the Mummy in EERIE #48. Two relatively-new-comers to the Warren titles are guiding this one. Al Milgrom, a recruit coming from National Comics' production department, is the writer of the series. And Rich Buckler, whom we've marvelously captained away from a comics' house that shall remain nameless, is the strip's artist. Al and Rich both outdid themselves on the Werewolf's first episode.

FANZINE REVIEWS

FANZINES are amateur publications produced by comic book fans, geared to an audience with a similar interest in comics. They contain a diversity of material, from historical articles on comics of the past, to discussions of current comics and news of comics yet to come! Fanzines are available only by MAIL, direct from their publishers! We think you'll enjoy reading some of the better examples from the present fanzine market!

PHASE

P.O. Box 218
Vandervoer Station
Brooklyn, NY 11210
(\$3.00)

COMIC READER

393 East 58 Street
Brooklyn, NY 11203
(35¢)

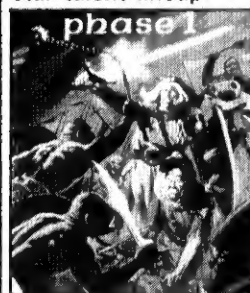
HERITAGE

2040 Wellwood Ave.
Farmingdale, NY 11735
(\$5.00)

Phase is a fanzine, but you'd never know it by looking at it! It's one of those new-breed fanzines that comes off looking more like Playboy Press' version of a comic book! And the lineup of talent is equally as impressive as the magazine's reproduction quality. Ken Barr should win an award for his excellent full-color wrap-around cover. Neal Adams, too, outdid himself on an 8-page story, "A View From Without." The art is Neal's usual great stuff! But his story is a tear-jerker, and worth the price of the book alone. There's also work by Morrow, De Zuniga, Jones, Kaluta, Skeates and Sutton, to cite only part of an all star talent lineup!

If you're a comics buff, and your allowance won't allow you to buy more than one fanzine a month, that fanzine should quite naturally be the one with the most news and info on the comics. And only one publication fills that bill: The Comic Reader! TCR is a news-zine, and probably the most accurate one around! If anything at all is to happen in the comics world, The Comic Reader is there, reporting it first: news from all of the major comic publishers, both professional and underground. And TCR reporters have a way with words that makes the most bland things happening in the comics sound both interesting and exciting.

It seems awfully strange calling a publication like Heritage a fanzine! It comes in a soft-book binding, and boasts the work of such talented superstars as Esteban Maroto, Reed Crandall, Wally Wood, Al Williamson and Neal Adams! Heritage is a gathering place for the top talent in the comics; a place where the comics' fine art men gather to pay their respects to one who went before: Alex Raymond! The whole package is so well put together that one would expect to find it in only the finest bookstore! Unfortunately Heritage is available only by mail. The price tag is a steep \$5.00, but a bargain to Flash Gordon fans and fans of fine art!





INTRODUCING
AN
EXCITING
NEW IDEA IN
COMIC ART

120-PAGE FULL COLOR
9"x12" BOOK OF COMIC ART!
EVERY PAGE ILLUSTRATED IN FULL SPECTRUM COLOR

**MAGNIFICENTLY ILLUSTRATED, INCREDIBLY
WRITTEN TALES OF HORROR AND FANTASY!!**

The exciting Worlds of future Comic Art are here now in this magnificent volume! The Demon-Hordes of Hell, Thirsty Vampires lusting for the blood of the Last Man on Earth, Werewolves prowling the ruins of civilizations long dead!

ILLUSTRATED IN FULL SPECTRUM COLOR

...not drab comic book color, but rich, vibrant colors never before seen. DRACULA is NOT a magazine, but a BOOK—an illustrated treasure chest you will always want to own. A Collector's Masterpiece! A BOOK that breaks away from the everyday new... something new... Thousands of fans acclaimed this as the greatest in Europe. Now, for the first time you can own this exclusive Warren Edition, representing the world's greatest Artists and Writers such as Esteban Maroto.

SEND FOR YOUR COLLECTOR'S EDITION TODAY!!

CAPTAIN COMPANY V-23
P.O. BOX 430, Murray Hill Station
New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____
ZIP _____

- ☐ Rush me my COLLECTOR'S EDITION copy of the Full-color DRACULA BOOK, for which I enclose \$5.00 plus 75¢ postage and handling.
- ☐ Send me 2 DRACULA BOOKS for the Special Offer price of \$9.00 plus 85¢ postage and handling.

All foreign orders (outside U.S.A.) please add \$2.50 to your order—for Special Handling.

PREVIEW OF OUR NEXT ISSUES!

CREEPY

NO. 54

**A SCREAM
IN THE
FOREST**

A band of bearded dwarves slinks through the forest, following the two lovers! Beady little eyes are opened wide, filled with but one desire... to again taste fresh HUMAN meat!

**COVEN'S
CURSE!**



Eric von Gronau trusts no one, despises every one, and is hated by all! Eric is a WITCH! Eric is immortal... and Eric is MAD!

ON SALE MAY 3

EERIE

NO. 48



A shotgun blast rips through the immortal body of Dracula, and the mutilated corpse of the vampire king falls into an endless pit. What is the deadly secret of the vampire killer who lurks in the dark?

**THE SON OF
DRACULA!**

A full moon rises over the quiet English township of Dwarves Bay, and the once-silent streets come alive with terror-filled screams!



**ON A STALKING
MOONLIT NIGHT**

ON SALE APRIL 3

VAMPIRELLA

NO. 25



Ghosts from the past return to haunt Pendergon in the Bayou country of New Orleans! And Vampirella, captured by gangsters, must fight to ward off a more treacherous lust than her craving for human blood... her need for HEROIN!

WHAT PRICE LOVE?



When the earth was yet untamed, I was the greatest of all hunters! The scent of DEATH became MY scent, and beasts cringed at my coming! Even the most proficient of all killers fell before my weapon... the mighty

NIMROD!

ON SALE MAY 1